SFX: swish - door sliding open
TAKE CARE!
Life doesn't always go as planned.
科病院 Sign: Hospital
川唯東子
toko kawai presents
あの角を曲がったところ
ANO KADO WO MAGATTA TOKORO
SIGH...
THIS SUCKS
By the age of 15 I knew that lesson only too well.
I had braced myself to withstand a lifetime's worth of misfortune.

However, it seems that life isn't so kind.
Have you ever known a love that drowned with both hands folded?
HEY KIRIYA-SAN?
ARE YOU FREE? CAN I COME OVER?
SURE. OKAY. I'LL BUY SOMETHING AND BRING IT OVER THEN
Ano Kado wo Magatta Tokoro
あの角を曲がったところ
待望の『学園ラブストーリー』新連載スタート!!
川唯東子

There's a person who I go see whenever I feel like it
I'M COMING I~
704
KIRIYA
SHUT THE F*CK UP! I TOLD YOU NO ALREADY. DON'T F*CK WITH ME!
DON'T EVER CALL ME AGAIN, *SSHOLE!!
We aren't friends and we aren't lovers.
ガチャ
SFX: kacha - door opening
WHAT'S WRONG?
WHO WERE YOU TALKING TO?
YUUYA LISTEN TO THIS
HE CALLED ME
HE?
HUH? WHY?
HIM! THE GUY WHO DUMPED ME!
TO SAY THAT HE WANTS TO GET BACK TOGETHER AGAIN!
CAN YOU BELIEVE HIM?!
We aren't exactly sex friends either (But we do have sex.) Our relationship's hard to describe.

HE'S THE ONE WHO TOSSED ME LIKE A USED TISSUE AFTER HIS WIFE FOUND OUT ABOUT US
HE SAYS HE CAN'T FORGET ME... OR MY BODY
SOUNDS LIKE THE CRAP YOU'D HEAP IN A CHEAP TV DRAMA... WHAT A JACK*SS
I... I WAS JUST THINK-ING ABOUT CHANGING IT!
RIIGHT
YOU KEPT YOUR OLD CELL PHONE NUMBER?
かあっ
SFX. blush
YOU THINK HE'S A JACK*SS, RIGHT?
SURE I DO BUT...
BUT WHAT?

SFX. Izuki - sharp pain
SFX. bun - hard throw
SFX. hiss of pain
WHOA! THAT'S DANGEROUS!
IT WAS JUST A JOKE-
LIKE HELL I WILL! DON'T SAY THAT KIND OF CRAP!
MAYBE YOU SHOULD TAKE HIM BACK AFTER ALL
IF FOR SOME REASON YOU STILL HAVE FEELINGS FOR THE GUY
DAMN!
SFX. smack
SFX. rustle
SFX. ba - moves to help
I'M FINE I'M FINE
IT JUST STUNG A BIT
I-I'M SORRY! ARE YOU ALL RIGHT?!
OH MAN. I DIDN'T MEAN TO SNAP. WHAT CAN I DO?
SFX. ha - sudden realization
OH NO
WHO CARES ABOUT THE PHONE!
HEY, SORRY ABOUT YOUR PHONE. IT PROBABLY GOT SCRATCHED BY THE FLOOR
I TOLD YOU, I'M FINE
BUT

I'M SORRY
WHERE DOES IT HURT? CAN YOU MOVE IT?
OF COURSE SEE?
IT'S NOTHING I'M GOOD
—REALLY?
YEAH, IT'S ALL GOOD
We know nothing about each other besides our "wounds."
——Or rather, we know nothing other than that
KIRIYA-SAN——
Perhaps it's for the heat

MM—
HEY
MM.
SFX: slide
WHAT WHAT ARE YOU——
I'M REALLY TURNED ON RIGHT NOW-
WANNA DO IT?
BUT I'M HUNGRY CAN'T WE EAT FIRST?
LET'S DO THIS FIRST
I'LL MAKE YOU SOMETHING AFTER-WARDS
GEEZ
OKAY?
Winter of last year,
MM
NO. HERE
BED?

we bumped into each other at a time when we each felt like we each carried the weight of the world on our backs
SFX: thud
GAH!
THAT HURT!
WHAT THE HELL—
SFX: sway
That itself was like something out of a cheap TV drama.
?!
UH...IM SORR...?
SFX: fui - quick turn
HEY!
WAIT! ONII-SAN!
...WHAT DO YOU WANT?
IT'S RED!

SFX: grab
WHAT?
WHO THE HELL ARE YOU?!
DAMN IT THE LIGHT'S RED!
CAR!!
SFX. Panic- bright shine of headlights
!!
SFX. thump
THAT WAS CLOSE.
OWW

ARE YOU ALL RIGHT?!
YOU'RE GONNA GET YOURSELF KILLED IF YOU DON'T PAY ATTENTION TO THE LIGHTS!!
... YOU SHOULD HAVE JUST LEFT ME THERE
——ONII-SAN, DID SOMETHING HAPPEN THAT'S WORTH KILLING YOURSELF FOR?

THINGS CAN'T GET ANY WORSE. GO AHEAD, LAUGH.
MY BOSS' WIFE DISCOVERED OUR AFFAIR, SO HE DUMPED ME AND CHASED ME OUT OF THE COMPANY.
I WAS DISCARDED.
YEAH.
I... I SEE. SOUNDS KINDA COMPLICATED.
BUT I'M IN A PRETTY SAD POSITION MYSELF.
HUH? THE WIFE FOUND OUT?
HOW CAN YOU STILL SMILE? AREN'T YOU SAD?
I GOT HURT IN AN ACCIDENT AND THERE'S NO CHANCE OF RECOVERY—
NO. BUT I PLAY THE PIANO AND LOOK
...WERE YOU REJECTED, TOO?

It was mere coincidence that I passed by another person as unfortunate as I at that intersection that night
SURE, I'M SAD
BUT EVERY-ONE'S BEEN LOOKING OUT FOR ME. SO I CAN'T SAY ANYTHING, RIGHT?
MY MOM TOOK THE NEWS WORSE THAN I DID.
SO... I DUNNO, I GUESS... YEAH
...HUH
YOU'VE GOT A LOT TO DEAL WITH, TOO
YEAH? YOU THINK?
...MAYBE I GUESS.
We got carried away by our senti-mentality
and bared the pains that we couldn't admit to anyone else.
We ended up keeping each other company through the night.

Wasn't it inevitable?
Don't call me Hon.
I HAD SEX WITH SOME GUY I PICKED UP ON THE STREETS
—I DON'T BELIEVE IT
...YOU WEREN'T THE ONLY ONE!
AND WITH A GUY...! UNBELIEVABLE.
SORRY FOR BEING A GUY
BUT I FEEL A LITTLE BETTER NOW
I CRIED, I VENTED— I FEEL LIKE A WEIGHT'S BEEN LIFTED FROM MY SHOULDERS.

THAT'S PROBABLY WHY.
WE DON'T KNOW EACH OTHER ALL THAT WELL SO, IT'S EASY TO SAY THINGS.
WE JUST MET, AND IT ALL CAME OUT
BUT IT'S STRANGE
YEAH, SAME HERE
I WASN'T ABLE TO TELL ANYONE ELSE BEFORE
Our relationship began on that sentimental evening. It might defy common sense, but
IF I EVER NEED A LISTENING EAR, CAN I COME HERE? WILL YOU KEEP ME COMPANY?
OF COURSE I AM.
MAYBE YOU'RE RIGHT
SURE, IF YOU'LL LISTEN TO MY GRUMBLING?
YEAH
AH.
for us, it's a refuge.
Whenever we feel like it.

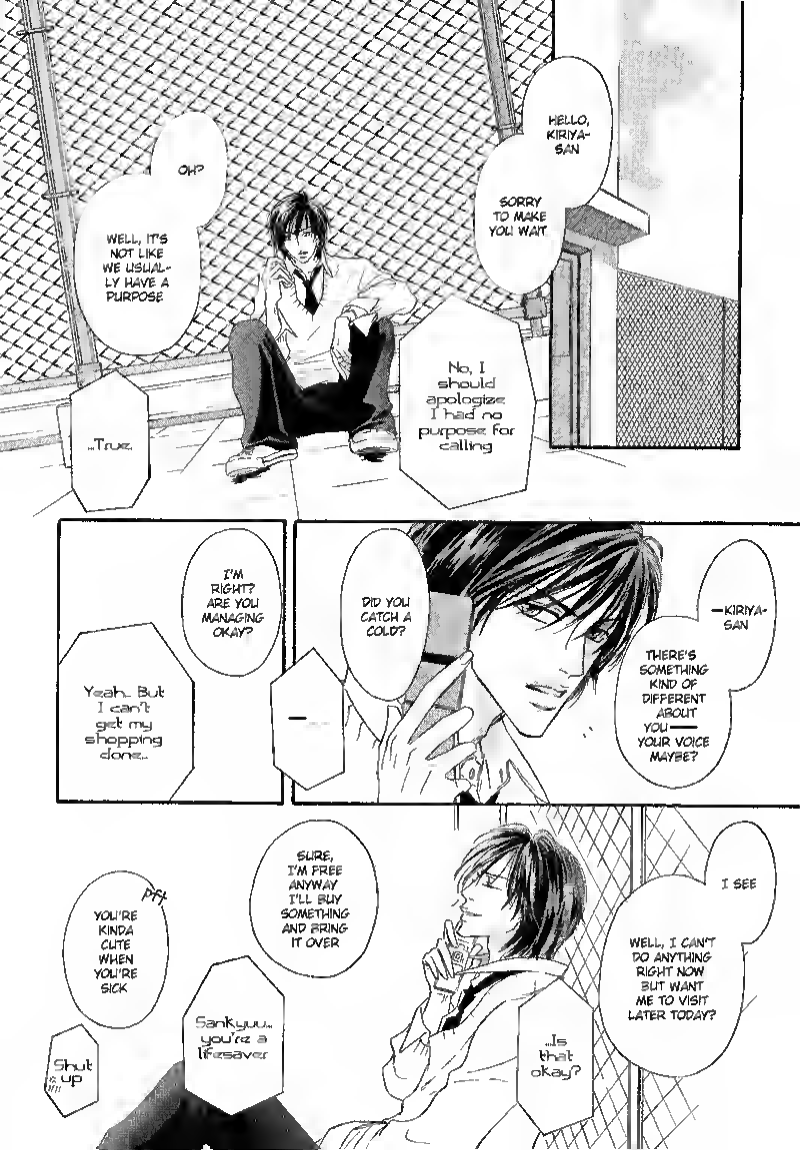
AH
AHHH
haa
haa
haa
haa
NH
NNH
SFX. creak
haa
haa
YULIYA,
YOU'RE HEAVY.
haa
NNH SORRY
ARE YOU OKAY?
HEY, STAY LIKE THAT FOR A SECOND
I'LL WIPE YOU OFF.
haa
OKAY
YE/H.
That tickles!
Ufufufu
But it-
Ufufufu
HOLD STILL.
THERE. ALL DONE.
Don't be afraid of the germs.
SFX: smack

SURE, I DON'T MIND
BUT HOW OLD ARE YOU?
Sidelong glance
HERE
YUUYA, GRAB ME A CIGARETTE
SURE
CAN I HAVE ONE, TOO?
ELECTRIC
HUH? NINETEEN
Ah...
WHAT'S THAT SUPPOSED TO MEAN...
WHAT'S THE BIG DEAL? DIDN'T YOU START SMOKING IN YOUR TEENS, TOO?
Hehe
TOUCHE
T/N: Legal age of adulthood is 20 in Japan.
HOW'S YOUR LEFT HAND?
WAVE WAVE
ELECTRIC
STILL WORRIED ABOUT EARLIER? I TOLD YOU IT'S FINE
HAVE YOU BEEN GOING TO YOUR REHAB SESSIONS AT THE HOSPITAL?
MMM... NOT REALLY...
IT DOESN'T IMPEDE MY EVERYDAY ACTIVITIES ANYMORE
YOU AREN'T GOING TO PLAY PIANO ANYMORE?

HEY, LET'S GET SOMETHING TO EAT!
AREN'T YOU HUNGRY?
I HAVE BEEN FROM THE START...
THEN... HUH?
SFX: clench
NO I'M NOT GONNA PLAY
HELL, I CAN'T PLAY ANYMORE...
AAAA-AHHHHH!! THE ICE CREAM!!
I FORGOT I BOUGHT IT!
I NEVER PUT IT UP!
でぇ〜ん
WHA...?
YOU'D BETTER EAT - NO, drink THAT BEFORE YOU GO...
—YUUYA,
SFX: *melllll*
SFX: pop - ice cream lid coming off
NOOOOOOOO〜
Hell no.
Drink up
Instead
WHAAAT? EAT SOME ANYWAY!
NO THANKS I DON'T LIKE SWEET THINGS
BUT LOOK, THERE'S ENOUGH FOR YOU, TOO

YO, YUUYA YOU FREE NEXT SATURDAY?
hm?
SATURDAY?
WE'RE GOING SHOPPING WITH TANICCHI WANNA COME?
SATURDAY, HUH? YEAH I THINK I'M FREE PROBABLY.
I DUNNO
WHADDYA MEAN BY "PROBABLY?" GOT A DATE?
NOPE.
THEN WHAT HAVE YOU BEEN UP TO ALL THIS TIME? NOBODY CAN GET A HOLD OF YOU ANYMORE.
NO KIDDING YOU'RE NEVER AROUND TO HANG OUT WITH.
munch munch
THAT AIN'T TRUE...
SURE IT IS. TAKE THE OTHER DAY FOR EXAMPLE.
HOLD UP.
Come to think of it, I've been going over to that guy's place every week lately.
SFX: Brrrrrrrr Brrrrrr - phone vibrating

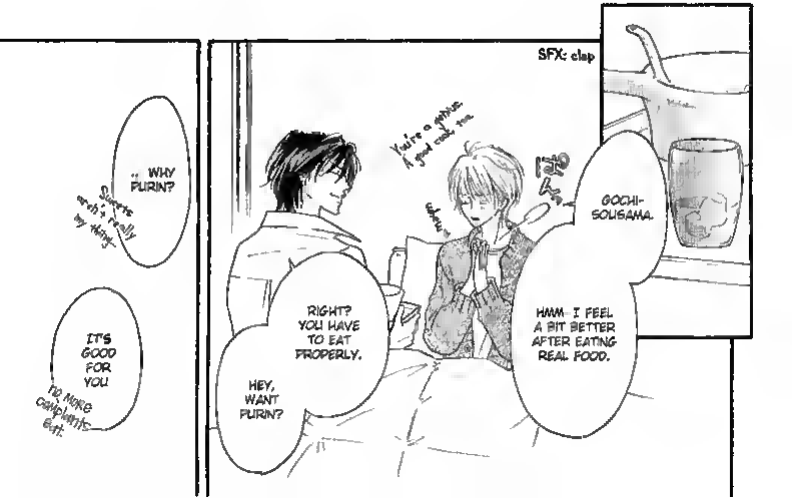
WHAT, IS THAT YOUR WOMAN?
SORRY GUYS, I GOTTA—
KIRIHA-SAN
090 50××
—OH
SFX: flip - click of the phone as it flips open
—HELLO?
keep
NO
But —...
IT'S FINE! JUST HANG ONTO YOUR PHONE AND WAIT FOR MY CALL.
DON'T TURN IT OFF! OK?!
Okay...
I'll be waiting.
...Yuuya? Can you talk right now?
UH, HOLD ON A SEC! I'LL CALL YOU RIGHT BACK.
Oh... sorry. If you're busy...
THAT'S NOT IT! I'M JUST IN THE MIDDLE OF A CROWD RIGHT NOW


HELLO, KIRIYA-SAN
SORRY TO MAKE YOU WAIT
No, I should apologize. I had no purpose for calling
OH?
WELL, IT'S NOT LIKE WE USUAL-LY HAVE A PURPOSE
...True.
—KIRIYA-SAN
THERE'S SOMETHING KIND OF DIFFERENT ABOUT YOU—— YOUR VOICE MAYBE?
DID YOU CATCH A COLD?
—
I'M RIGHT? ARE YOU MANAGING OKAY?
Yeah... But I can't get my shopping done...
I SEE
WELL, I CAN'T DO ANYTHING RIGHT NOW BUT WANT ME TO VISIT LATER TODAY?
...Is that okay?
SURE, I'M FREE ANYWAY I'LL BUY SOMETHING AND BRING IT OVER
Sankyuu... you're a lifesaver
PFF!
YOU'RE KINDA CUTE WHEN YOU'RE SICK
Shut it up!!!

HEYA.
HUH? WHAT ARE YOU DOING?
YOU SHOULD BE SLEEPING, NOT LIP READING!
BUT I'M SO BORED
I'm sick of sleeping
sniffle
HMM.
HMM. MAYBE JUST A LITTLE BIT.
SFX: pat
NOT BUTS!
DON'T SWEAT IT.
HOW'RE YOU FEELING?
DO YOU HAVE A FEVER?
I'M BETTER. IT REALLY WASN'T A BIG DEAL. SORRY TO BOTHER YOU.

Sigh
YOU NEED TO GET ALL YOUR NUTRIENTS
I'LL MAKE YOU ZOUSUI OR SOMETHING
HERE, DRINK THIS
NO THANKS
T/S Zousui - type of rice porridge
HAVE YOU BEEN EATING PROPERLY? WHAT DID YOU HAVE TODAY?
UM... YOGURT AND STUFF
AND STUFF? OR JUST YOGURT?
UH... JUST YOGURT
SFX: burble
NUH-UH YOU NEED TO STAY HYDRATED
RIGHT
...YOU SEEM ACCUSTOMED TO CARING FOR THE SICK
I MAY NOT LOOK IT, BUT I WAS A PRETTY SICKLY KID UP UNTIL MIDDLE SCHOOL
ONCE YOU'RE DONE DRINKING GET BACK UNDER THE BLANKETS
YEAH
WHEN YOU'RE CONSTANTLY COMING DOWN WITH A FEVER AND PASSING OUT, YOU GET USED TO IT
HUH. I'D NEVER HAVE GUESSED
IT DOESN'T HAPPEN ANYMORE

I WONDER WHY. MAYBE IT WAS A PSYCHO-SOMATIC EFFECT OF PRACTICING TOO MUCH.
ALL OF THAT STOPPED WHEN I STOPPED PLAYING THE PIANO
WHO KNOWS
ISN'T THAT STRESS-CAUSED?
WELL, I'M GOING TO MAKE SOME DINNER. YOU JUST LAY THERE AND SLEEP.
Yeah yeah.


SFX: clap
You're a genius. A good cook, too.
Uhmu.
GOCHI-SOUSAMA.
HMM. I FEEL A BIT BETTER AFTER EATING REAL FOOD.
RIGHT? YOU HAVE TO EAT PROPERLY.
HEY, WANT PURIN?
.. WHY PURIN?
Sweets are a really big thing.
IT'S GOOD FOR YOU
No more complaints, brat.

NO, I DON'T YOU DON'T HAVE TO BE IN A RUSH THOUGH.
Here's a spoon.
OKAY WELL I'M GOING TO CLEAN UP THE DISHES AND THEN HEAD HOME IS THERE ANYTHING ELSE THAT YOU WANT DONE?
WHAT ARE YOU SAYING? YOU'RE SICK. HURRY UP AND EAT AND GO TO SLEEP.
SFX: chacharaa chaa ♪ cell_phone_ring
NO, A FRIEND'S
HE'S A GUY
sunk
HEY, I'M AT SOMEONE'S PLACE RIGHT NOW SO I'LL CALL YOU BACK LATER
HUH?
EXCUSE ME
HELLO?
I'M NOT LYING
WHAT?!
I TOLD YOU IT'S NOT LIKE THAT!
SFX: creak
SFX: klick

SFX: glomp
HELLO
I'M KIRIYA THE friend
ACK!!
HEY, WHAT ARE YOU-
SHE SEEMS TO HAVE THE WRONG IMPRESSION
—LIKE I SAID
HUH?
THAT'S WHAT I'VE BEEN SAYING YEAH
Girlfriend? Want me to talk to her? Hm?
hey cut that out you're heavy!!
smack
OKAY, TALK TO YOU LATER YEAH YEAH
HYAAA...
IT- IT'S NOTHING
SFX: lick
LATER
YEAH... I KNOW
HH...

WHAT THE HELL! I WAS ON THE PHONE, DAMN IT...
WAH!
SFX: thump
SFX: creak
OH REEEALLY SO IMPERTINENT...
HOW SO?
NO JUST A FRIEND
WAS THAT YOUR GIRLFRIEND?
MM.
WAI-KIRIYA-SAN
HEY LET'S DO IT
WHAT ARE YOU TALKING ABOUT. YOU'VE STILL GOT A FEVER.
IT'S GONE DOWN ALREADY.
LIES. YOUR MOUTH IS HOTTER THAN USUAL.

STOP COM-PLAIN-ING
C'MON LET'S DO IT
JEEZ...
AH!
SFX: shiver
U...NH
AHHH
DOES IT HURT? ARE YOU OKAY?
MMM...
MM... FEELS GOOD
YOUR BODY'S NICE AND COOL...
STUPID
THAT'S PROOF OF YOUR FEVER... WANNA STOP?
I'LL KILL YOU IF YOU STOP NOW.

STOP FRETTING AND...
MOVE ALREADY
I GET IT, I GET IT
SFX. thrust
AHHH——...
SFX. sit up
GET OVER IT ALREADY IT'S JUST A COLD
OH MAN I HATE MYSELF
I DID IT WITH AN INVALID
I'M A TERRIBLE PERSON
EVEN IF IT'S JUST A COLD, WHAT'LL YOU DO IF IT COMES BACK!
WHOA, HEY, PUT ON A SHIRT! YOU'LL GET COLD

... DON'T WORRY ABOUT IT. I'M STILL HOT.
YOU CAN'T DO THAT! HERE.
SHEESH, YOU WORRY TOO MUCH. AND YOU'RE OVERPROTECTIVE.
ARE YOU THE SAME WITH YOUR GIRLFRIEND?
Put your shirt on.
YOU'RE THE TYPE THAT ANYONE WOULD FEEL OVERPROTECTIVE OF.
I already told you I don't have a girlfriend!
What's that supposed to mean.
WELL, YOU WERE CRYING THE FIRST TIME WE MET.
AND SHIVERING ALL OVER, LIKE A LITTLE KITTEN.
DON'T BE DISGUSTING!
WHO ARE YOU CALLING A CAT
KITTEN.
Shaddup!
goosebumps
YOU'VE GOT AN EASYGOING LIFE
EAT, SLEEP, HAVE SEX AND YOU'RE UNEMPLOYED.
I wish I had that much freedom.
SHUT UP.
OH YEAH. I START WORKING NEXT WEEK
Forgot
WHAT? YOU HAVE A JOB?
NOT EXACTLY A JOB.

You should put on some clothes, too.
A FRIEND HOOKED ME UP, BUT IT WON'T LAST PAST SPRING.
AH, I SEE
SO WE WON'T BE ABLE TO SEE EACH OTHER AS OFTEN? SINCE YOU'LL BE BUSY
AH— DUNNO
IT'S JUST TEMPORARY WORK
SURE, WELL
YOU'VE GOT MY NUMBER FOR THOSE SLEEPLESS NIGHTS
I'LL BE OVER IN A FLASH
laugh
WELL IF YOU EVER FEEL LIKE DOING IT, MY DOOR'S ALWAYS OPEN FOR YOU

SO NOTHING'S CHANGED AFTER ALL...
hmhm
YUP, NOTHING'S CHANGED
There's... Yuuya, by my pillow...
SFX: rustle

YUUYA! GET DOWN HERE, YOU'RE GOING TO BE LATE!
YEAH YEAH
YAAAWN... SLEEPY-

HURRY UP! AREN'T YOU LATE?!
IT'S FINE, IT'S FINE. FIRST PERIOD IS JUST SELF-STUDY.
I TOLD YOU BEFORE. SUZUKI, THE MATH TEACHER, IS IN THE HOSPITAL.
SELF-STUDY OR NOT, SCHOOL IS SCHOOL. GET GOING.
GOOD GRIEF. IT'S BECAUSE YOU'RE UP ALL NIGHT WANDERING AROUND THAT YOU CAN'T WAKE UP.
AGGGH, ENOUGH ALREADY!
I'M OFF!

SFX: gara - door sliding, rattle

WHOA WHAT?!
—— DO YOU HAVE A NAME?
LET'S SEE, KISHIMOTO— KUN?
WHO'S HE?
THE SUBSTITUTE FOR SUZUKI. DIDN'T YOU KNOW HE WAS COMING TODAY?
HOW WOULD I KNOW?
——AH.
I said before that I intended to bear with a lifetime of bad luck, didn't I?
—KISHI-MOTO— YUUYA?
2-II
出席簿
Book: 2-III Attendance

「天使」か、「悪魔」のイタズラ!? 運命の女神はどちらを選ぶ!?

あの角を曲がったところ

5月6日(土)発売 MBB 6月号に つづく

川唯東子
tōko kawai

Ano kado wo magatta tokoro

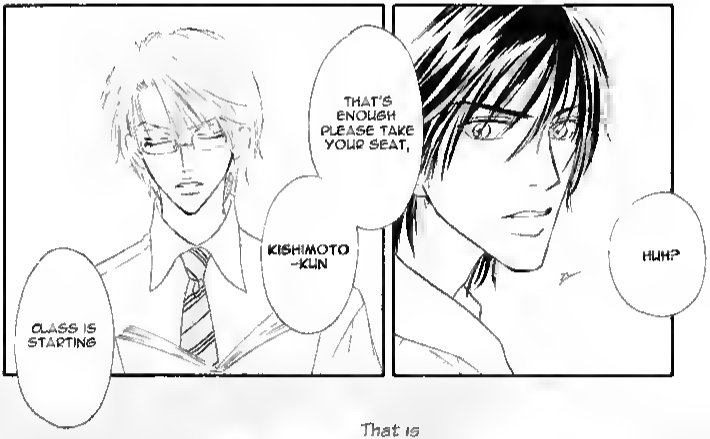
第2回

あの角を曲がったところ

Just As I Turned the Corner ch02

禁断の『学園ラブストーリー』連載♥

UH, THAT'S... AH...
COULD YOU PLEASE SAVE THE SOCIAL CHIT-CHAT FOR LATER?
That's not really something I can talk about...
WHAT...? OH, UH, YEAH WELL...
SERIOUSLY? WHERE?
YUUYA, YOU'VE MET SENSEI BEFORE?



That is
Kiriya-san...

isn't it?

HEY YUUYA
DAMN IT
SORRY! TELL ME LATER!
IN ORDER TO MAKE UP FOR LOST TIME, WE'LL BE CHARGING FULL SPEED AHEAD TOMORROW. MAKE SURE YOU DON'T GET LEFT BEHIND
THAT'S ALL FOR TODAY
LET'S STOP HERE FOR TODAY
ding dong
ding dong
What? You're leaving already, Sensei?
Stay and chat with us
SFX CLATTER
KIRIYA-SAN!
"RATTLE"
He didn't glance my way even once!
This can't be good

I'M A DEAD MAN!
I DON'T RECALL KNOWING ANYONE IN HIGH SCHOOL.
—WHO ARE YOU, AGAIN?
SMILE!
Scary!!
eek..
U—UM, I CAN EXPLAIN
Well not really but...
I SAID I DON'T KNOW ANY CHILDREN, IDIOT.
KIRIYA-SAN,
I'M SORRY! JUST-
I DON'T WANT TO HEAR IT.
BUT-
SE-NSEI ♪
パタ
"TAPTAP"
パタ
"TAPTAP"
TUCK

"GLANCE"
Talk, and I'll KILL you!!
REALLY? HOW DID YOU GET TO KNOW EACH OTHER?
H-HOW...?
What a contradiction!
kyaa
kyaa
...YES? CAN I HELP YOU WITH SOMETHING?
COME TALK WITH US
You'll be leaving us soon
YUUYA, YOU KNEW SENSEI FROM BEFORE?
UH... YEAH, SORT OF
UH, YES! RIGHT! THE HOSPITAL!
RIGHT?
Smile
IT'S A BIT GENEROUS TO SAY THAT WE 'KNOW' EACH OTHER
WE'VE CHATTED A FEW TIMES AT THE HOSPITAL, THAT'S ALL
OH THAT'S RIGHT, YUUYA HURT HIS LEFT HAND
Jump
Scary
BY THE WAY, SENSEI, HOW OLD ARE YOU?
TWENTY-SEVEN?! WHO'D HAVE GUESS YOU WERE SO OLD
HM? I'LL BE 27 THIS YEAR
WHAT? 27 IS ALREADY CONSIDERED OLD?
Shock
YOU LOOK LIKE YOU SHOULD BE YOUNGER PLUS YOU'RE CUTE ♡
...CUTE?
TOTALLY, YOU'RE W..Y CUTE SENSEI~ OR MORE PRETTY
...YOU SHOULDN'T TEASE YOUR ELDERS
KYAA

UM
KIRIYA-SAN
He's sooo great
YOU'RE STILL HERE?!
Persistent aren't you
ding dong
dong dong
WHAAAAT? BUT WE'VE BARELY TALKED.
OKAY, OKAY BACK TO CLASS. I HAVE MY NEXT LESSON TO PREPARE FOR.
NEXT TIME SEE? THERE IS THE FIRST BELL.
F----NE
[BOOK CLASS ATTENDANCE]
turu
KIRI-
"FWAP"
AH
COME TO THE MATH PREP ROOM AT LUNCH
WE'LL TALK THEN
Hmph
I LOOK FORWARD TO HEARING WHAT KIND OF EXCUSE YOU COME UP WITH
O-OKAY! I'LL BE THERE! NO MATTER WHAT

YUUYA? WHAT'S GOT YOU SO DOWN?
You're slumped over
Who says I'm down?
Empty shell.
.....
Really really sorry
He can look forward to it all he wants, but I don't have any good reasons to give him. What do I do now?
flip
Kyaa
WHAT'S WITH THE ATTITUDE?
SHUT UP!
NOW YOU'RE MAD AT ME?
WHO'S MAD?
"End quote?" What?
Nothin.
SO, ABOUT THAT KIRIYA GUY YOU KNOW HIM?
WE'VE ONLY CHATTED A FEW TIMES AT THE HOSPITAL.
Quote end quote.
MMPH---
きゃっきゃっ
kya kya
Do you think he has a girlfriend?
And he's 2?! That's so perfect!
Kiriya-sen sei's so cute!
THEY'RE STILL GOING ON ABOUT KIRIYA
UGH GIRLS!

"RATTLE"
I'm startled
HEY YUUYA, LET'S GRAB LUNCH. YOU'RE EATING IN THE CAFETERIA, TOO, RIGHT?
SO AHEAD WITHOUT ME I'VE GOT SOME THINGS TO TAKE CARE OF
THINGS...? DUDE, YUUYA. YOU'RE NOT GONNA EAT FIRST?
Some things off about him today
Yeah.
WHAT'S UP WITH HIM?

The girls are all gossiping about you. Looks like you're already famous Kazu
Hayama -san!
Please stop teasing me...
Ahaha
KNOCK
KIRIYA -SAN
YOU IN? KIRI-
KNOCK
Math Preparation Room

YU-KISHIMOTO-KUN
YOU'RE HERE ALREADY? WHAT HAPPENED TO LUNCH?
You-Ya
I CAME HERE FIRST
IF I'D GONE TO THE CAFETERIA, WHO KNOWS HOW LONG IT'D TAKE
I SEE... YOU SHOULD GO EAT THAT'S WHAT I'M ABOUT TO DO
COME NOW WHAT ARE YOU SAYING? HE'S ALREADY HERE, YOU SHOULD GIVE HIM PRIORITY
BUT THIS PUNK HAS NOTHING SPECIAL TO SAY
"PUNK?!" HOW DARE YOU TALK THAT WAY ABOUT A STUDENT!
Good grief!
NO, IT'S NOT I MEAN I ALREADY KNOW HIM FROM BEFORE

BUT WHAT ABOUT YOU, HAYAMA -SAN?
YOU TWO KNOW EACH OTHER? SMALL WORLD
GO AHEAD AND SHARE THIS WHILE YOU TALK THEN
I'LL FIND SOMETHING ON MY OWN GO AHEAD, TAKE IT
Yale Bakery
OH
KISHIMOTO-KUN, HOW'S THE HAND? STILL VISITING THE HOSPITAL REGULARLY?
NO, NOT- ABOUT ONCE A MONTH, I GUESS
I SEE
IF IT STARTS HURTING AGAIN YOU'RE WELCOME TO VISIT ME AT THE CLINIC
LATER
Ah
Hayama -san...
But I wanted us to eat together
.....
This... probably doesn't help my case. Damn.

...
GET IN
THE FRIEND YOU MENTIONED WAS HAYAMA THE SCHOOL PHYSICIAN?
THAT'S RIGHT HE WAS MY SENPAI
HOW COME YOU'RE A TEACHER! YOU SAID YOU GOT AN OFFICE JOB!
THAT'S AGAINST THE RULES
The hell? I'm certified to teach. You got a problem with that?
YOU'RE SITTING IN A GLASS HOUSE, BUDDY
Cha
"YANK"!!
YOU LITTLE SNOT-NOSED PUNK!
NINETEEN? COLLEGE PREP SCHOOL?! YOU'RE NOTHING BUT A BRAT, TWO YEARS INTO HIGH SCHOOL!
WHY THE HELL DID YOU LIE?
BE-BECAUSE,

IF I'D ADMITTED I WAS 16, YOU WOULDN'T HAVE TAKEN ME SERIOUSLY AT ALL!!
Um, I can't breathe
Shut up
NO SHIT, SHERLOCK!
STRETCH
STRETCH
Shit, you're big for a high school chump
SEE WHAT I MEAN?
THAT'S WHY I LIED
I DIDN'T WANT TO BE REBUFFED JUST FOR BEING IN HIGH SCHOOL.
THAT DAY, I COULDN'T JUST LEAVE YOU THERE CRYING AND I WANTED SOMEONE TO COMMISERATE WITH, TOO.
CAN YOU BLAME ME...?

FINE
chu
ATTACKING YOU NOW ISN'T GONNA CHANGE ANYTHING
THAT WAS THE ONLY TIME I LIED
I SWEAR
!!
IT'S PARTLY MY FAULT FOR NOT FIGURING IT OUT MYSELF
CHRIST YOU KIDS ARE BIG THESE DAYS
KIRIYA -SAN
DOES
THAT MEAN YOU FOR-GIVE ME?
I FORGIVE YOU FOR LYING.

BUT DON'T COME TO MY PLACE EVER AGAIN.
FROM NOW ON, WE HAVE NOTHING TO DO WITH EACH OTHER.
DON'T TALK TO ME AT SCHOOL. DON'T EVEN COME NEAR ME
MONEY HAS NOTHING TO DO WITH IT.
ANYWAY,
NO MORE WEEKEND FLINGS.
What?!
WHY?!
DON'T BE STUPID. I'M NOT GOING TO DATE A HIGH SCHOOLER.
IT'S NOT LIKE WE WERE EXCHANGING SEX FOR MONEY
WHY CAN'T THINGS STAY THE WAY THEY ARE?

GAME S OVER
Truth is,
IS THERE ANYONE WHO DOESN'T UNDER-STAND?
THIS PROBLEM COVERS A FUNDAMENTAL PRINCIPLE SO BE SURE TO KEEP IT IN MIND.
Kiriya -san's teaching style is impeccable.
Sraaa...
YOU ALL GET IT?
TURN
Mmf
.....

He'll barely meet my eyes, let alone talk to me.
Ignore
Heyyya -san!
Hey
Slide
Obviously, he doesn't leave any openings for me to strike up a conversation either.
It's no surprise that he's blocked all my text messages.
Well, we weren't lovers or anything,
Hmph
so it's not like I care.
KATAN
But even given all that, what's really impressive about this guy is
KISHIMOTO -KUN
ALL RIGHT, LET'S TRY A PRACTICE PROBLEM
COME TO THE FRONT AND GIVE IT A SHOT
YEAH

"SCRITCH"
"SCRITCH"
... KISHIMOTO-KUN,
IS MATH ONE OF YOUR BEST SUBJECTS?
CLASS, TRY TO SOLVE IT ON YOUR OWN, TOO.
HMM...
YES, VERY GOOD
IT LOOKS PERFECT! I HAVE NOTHING TO ADD
THANK YOU FOR SOLVING IT SO NEATLY
YOU'RE WELCOME CONSIDER IT A SPECIAL FAVOR
3
CLACK
YOU COULD SAY THAT
how he talks to me just enough to keep anyone from noticing that he's avoiding me.
DO YOU LIKE MATH, KISHIMOTO-KUN?
Sly bastard.
Smile
Whatever. That's fine by me.
HATE IT
Scowl

I LEARNED NOT TO
I THOUGHT YOU LIKED MATH?
"KATAN"
WHAT?
ALL RIGHT, LET'S WALK THROUGH THE STEPS FOR THIS PROBLEM.
---THAT'S TOO BAD
Chuckle
Damn it. He isn't affected at all.
He's laughing at me!
I know that at home, you lay on the sofa all day, your hair a mess, purring like a cat.
Don't think you can fool me.
Go ahead and put on your suits, your glasses, and that air of aloofness.
I know you're short-tempered and foul-mouthed and picky, and you can't be bothered half the time---

You're responsive
"HEY, DO IT A LITTLE HARDER"
"HARDER? IT DOESN'T HURT?"
"FEELS GOOD"
and candid.
I know you're ticklish,
I told you it tickles! I'll take my clothes off myself!
Yeah, yeah, hurry up then!
Stoooop that!
that your body is smooth and flat.
You like it from behind, with enough force to rock your entire body.
"AH AAA AH"
The sounds of your hoarse voice in those moments is so hot.
What the hell am I thinking.
I must be insane...
Self struck
THUNK
LET'S MOVE ON TO THE NEXT PROBLEM.
Shi

TN: Omurasu = "Omelette rice", it's like fried rice wrapped in egg, covered with sauce

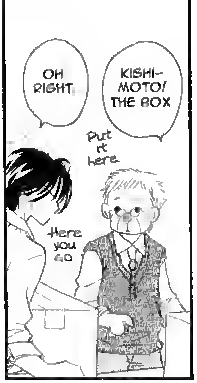
WHAT NOW?
HUH? SURE
HEY, WANNA GRAB SOMETHING TO EAT ON THE WAY HOME? I'm starved
Kya ha ha ha
What?! When did that happen?!
Kiriya-chan, your shirt's hanging out
Ahaha! Kiriya-chan, you're so cute when you're clueless
YUUYA? YOU'VE BEEN REALLY WEIRD LATELY...
I vote for Omurasu!
.....
Yeah, seriously
THE SKIRTS HAVE GOTTEN REALLY SHORT LATELY!
I HEARD HE'S SECRETLY AN IDOL AMONGST THE TEACHERS, TOO. THE CLASSICS TEACHER, SHIMIZU, SEEMS TO HAVE HER EYE ON HIM.
OH, IT'S JUST KIRIYA AGAIN.
HE'S REALLY POPULAR WITH THE GIRLS
Dude, he's completely swarmed.
NO, NO KUMAI'S LEGENDARY FOR BEING RG*
Creepy!!
RUMOR HAS IT THAT KUMAI'S AFTER HIM, TOO.
KUMAI?! HE'S A GUY!!
Hey!
No touching!
Sexual harrassment!
No fair, Kiriya-chan! How come your hips are so narrow!!
AH! No fair, you're thinner than me!

TN: RG = Real Guy. A comedian who plays foil to another notorious comedian, Hard Guy (HG).

You-Ya
LET'S GO
HUH? YUUYA, WAIT UP!
OH, IT'S YOU, YUUYA
COME HELP ME CARRY THIS TO THE STAFF ROOM.
Good thing you came along.
Come, come.
JUST DO IT
HUH? WHY SHOULD I
YEAH, YEAH
MAN, THIS IS HEAVY WHAT'S IN HERE?!
Ump
Ahi
RATTLE RATTLE
You do know that I hurt my left hand right?
THE TEXTS YOU'LL BE USING IN CLASS
DON'T USE YOUR FEET TO OPEN THE DOOR!
BUT MY HANDS ARE ALREADY FULL.
Ah
Then put the box down first!
IS EVERYTHING ALL RIGHT?
KIRIYA-SENSEI THANK YOU YOU'RE SUCH A BIG HELP
NOT AT ALL. I WAS ON MY WAY OUT
Better than this slacker

It's like I'm not even here...
SHALL I LEND A HAND?
OH, I COULDN'T POSSIBLY BOTHER YOU WE'RE FINE
IS THAT SO? THEN I'LL LEAVE YOU TO IT
KIRIYA-SENSEI GLITTERS LIKE AN IDOL DON'T YOU THINK?
What?!
So cute
I've never seen that face on him before.
HE'S SO DEPENDABLE AND CONSIDERATE TRULY, A WONDERFUL HUMAN BEING
OH, YOU CAN PUT THAT BOX HERE
YEAH
KIRIYA-SENSEI!
There isn't even a hint of the Kiriya-san that I know...
Kumai
ARE YOU BUSY NOW?
NO, I'M MERELY RETURNING THESE MATERIALS TO THE PREPARATION ROOM
WOULD YOU LIKE TO HAVE TEA OR TAKE A CIGARETTE BREAK?
OF COURSE PERHAPS IN THE PREPARATION ROOM

TAP...
Sign: Math Preparation Room
数学準備室
Shuffle
Shuffle
Great... What the hell am I doing?
Here I am
sm


OH RIGHT
KISHIMOTO! THE BOX
Put it here
Here you go

HMM, I DON'T KNOW I LIKE IT,
BUT I WOULDN'T SAY I'M PARTICULARLY STRONG
WHAT GREAT NEWS! I DIDN'T KNOW YOU LIKED TO DRINK TOO!
DO YOU HAVE A HIGH TOLERANCE LEVEL?
BIKUN
IF YOU'D LIKE, PERHAPS THIS WEEKEND?
I HOPE WE CAN DRINK TOGETHER SOME TIME

THIS WEEK-END?
HMM.
KUMAI'S MISGUIDED VISION
zukyuuun
THIS WEEK'S A LITTLE DIFFICULT
I'M SORRY PERHAPS ANOTHER TIME
too cute
K-KIRIYA -SENSEI
YOU LOOK COMPLETELY DIFFERENT WITHOUT YOUR GLASSES ON
IS THAT SO?
I USUALLY ONLY WEAR THEM WHEN READING OR WRITING
U...UM
KUMAI-SENSEI? IS SOMETHING WRONG?

It's too late for me, right...?
HM?
UM... BUT IF YOU KEEP LOOKING AT ME LIKE THAT...
N... NO.
Fidget fidget
Stiffen
WHAT'S UP WITH THIS GUY?
Shit.
---It's not like there's anything I can do.
He has completely and thoroughly
ignored and
rejected me.
Why now...

SFX GRAB
U- UM KIRIYA-SENSEI
Um too close!
THE TRUTH IS, I
RATTLE
RATTLE
KI KIRIYA-SAN
Y-YES? UH, COULD YOU MAYBE
I
I
RATTLE
We were over
before we ever began.
SFX SLAM
KIRIYA-SENSEI
I'D LIKE SOME HELP WITH MATH
ARE YOU BUSY?
ST-
Wait!
PLEASE GO OUT WITH-

WELL, MY WORK HERE IS DONE!
Thanks for the coffee.
O-OF COURSE NOT!
HA HA HA
JUST ROLL YOUR SHOULDERS LIKE THIS WHEN THEY GET STIFF AND YOU'LL BE FINE, KIRIYA-SENSEI!
SFX: ROLL
.....
DID I INTERRUPT SOMETHING?
NO... I'M NOT SURE WHAT JUST HAPPENED MYSELF, BUT
THANK YOU
THAT'S RIGHT. YOU HAD A QUESTION?
--ARE YOU ASKING ME THAT FOR REAL?
TAKE A SEAT.
..YOU CATCH ON SLOWER THAN I THOUGHT.
HUH?

This never would have bothered me before...
KIRIYA-SAN
YOU PROBABLY SHOULDN'T LOOK AT PEOPLE LIKE THAT
HASN'T ANYONE TOLD YOU IT LOOKS LIKE YOU'RE LEADING THEM ON?
!!!
IT'S BECOME HABIT, RIGHT?
ASTIGMATISM AND IMPERFECT VISION COMBINING INTO A LONG STARE
-- BUT, YOU KNOW,
IT'S EASY FOR PEOPLE TO GET THE WRONG IDEA FROM THOSE BEAUTIFUL EYES
ME INCLUDED
But now that I've started noticing, I can't stop myself.
I DON'T LIKE BEATING AROUND THE BUSH, SO I'M JUST GOING TO SAY IT
Squeeze

I WANT TO START OVER FROM THE BEGIN-NING
I LIKE YOU KIRIYA-SAN
I GET JEALOUS WATCHING YOU TALK INTIMATELY WITH OTHER PEOPLE
IT'S GETTING CRAZY
WHEN I SEE YOU SMILING IN A WAY THAT YOU NEVER SHOWED ME,
IT'S LIKE, WHAT THE HELL. SHIT
I KNOW IT'S UNFAIR OF ME TO ASK YOU THIS
AFTER EVERYTHING THAT HAPPENED,
BUT IF YOU'RE WILLING TO FORGIVE ME, THEN...

GRAB
GO OUT WITH ME
—FOR REAL THIS TIME
—YUUYA, YOU
YOU DON'T "LOVE" ME
YOU JUST WANT TO KEEP ME TO YOURSELF, LIKE A CHILD WHOSE TOY HAS BEEN TAKEN FROM HIM
YOU'RE CONFUSED
THAT'S NOT TRUE!

CALM DOWN AND THINK IT THROUGH
IT IS
EVEN IF YOU ARE SERIOUS, I'M NOT GOING TO GO OUT WITH ONE OF MY STUDENTS
AND I DON'T WANT TO BE INVOLVED IN A RELATIONSHIP RIGHT NOW
I'M SORRY
THE WAY WE MET
IT JUST WASN'T MEANT TO BE
--MAYBE YOU'RE RIGHT
OKAY I GET IT

THAT ISN'T TRUE
I CAN NEVER GET THE RIGHT TIMING
EVERYTHING I WANT ALWAYS SLIPS THROUGH MY FINGERS
YEAH...
GUESS I'D BETTER GO
OKAY
BE CAREFUL ON THE WAY HOME
YEAH...
NO
Click

THERE'S NO WAY IN HELL I CAN GIVE UP THAT EASILY!!
DAMN IT!
WHO AM I TRYING TO KID?!
SFX. THUD

COME ON KIRIYA-SAN PLEASE
IF YOU DON'T HATE ME, THEN AT LEAST GIVE ME A CHANCE
LET ME WIN YOU OVER

PUSH
DO YOU REALIZE YOU'RE SAYING THIS TO A MAN 10 YEARS YOUR SENIOR?
I said you're too close.
I SWEAR I WON'T TAKE YOU FOR GRANTED I'LL NEVER BETRAY YOU, AND--
...SUCH PASSION
YOU THINK I DON'T KNOW THAT?!
Urk
ISN'T IT A BIT RIDICULOUS TO SHOW SUCH INTEREST IN AN OLD MAN ?
I WANT YOU ALL TO MYSELF, KIRIYA-SAN
Clutch
SMACK
I TOLD YOU, I'M NOT A TOY!!
OW!
I WANT TO MAKE YOU MINE

STOP TRYING TO AVOID THE SUBJECT!
TEMPERA-MENTAL
I'M REALLY DAMN SELFISH
TICKED
I'M FOUL-MOUTHED,
SHORT-TEMPERED,
I DON'T HAVE ANY REDEEMING POINTS MY PERSONALITY SUCKS
-- I DON'T HATE YOU OR ANYTHING, BUT THAT'S NOT ENOUGH TO MAKE A RELATIONSHIP
FOR THAT MATTER, IT'S AGAINST MY NATURE TO DATE YOUNGER MEN
SO THE LIKELIHOOD OF ME FALLING FOR YOU
IS PRETTY CLOSE TO NOTHING...
KIRIYA-SA...

IF YOU'RE OKAY WITH THOSE ODDS,
I'LL LET YOU CONVINCE ME
BUT YOU WON'T GET ANY HELP FROM ME
THAT'S FINE
I'LL MAKE YOU FALL IN LOVE WITH ME
COCKY BASTARD
あの角を曲がったところで
8月7日月発売 MBB 9月号に
つづく
A SUDDEN TURN IN THEIR RELATIONSHIP. FIND OUT WHAT HAPPENS NEXT TIME IN THE SEPTEMBER ISSUE OF MBB ♡

Just as I turned the corner (To be continued)

あの角を曲がったところ

川唯東子

THE SOLUTION TO P...
that things would work out somehow.
KISHIMOTO-KUN
But...
grin

禁断の♡
『学園ラブストーリー』
連載!!
YOU WERE LISTENING TO MY EXPLANATION, RIGHT?
SOLVE EXAMPLE NUMBER 1. YOU CAN DO IT, RIGHT?
IF YOU DON'T I'LL SMACK YOU.
SMACK!
Forbidden school love story series!!
His beloved teacher seems to shine even more?
looks like things won't go so smoothly.

TOKO KAWAI PRESENTS
川唯東子

第3回

あの角を曲がったところ

Ano Kado wo Magatta Tokoro Chapter 3

CREAK
AH...
CREAK
CREAK
AH...!
NN...
HAA...
KIRIYA-SAN SO CUTE
CREAK
AH
AA...!
AH
CREAK
AH!
IT FEELS GOO
TWITCH
TSU UU
I THINK

* MIKOSURI HAN GEKIJOU IS A 4-KOMA MANGA MAGAZINE FEATURING EROTIC MANGA AIMED AT ADULT MEN

HAA ♡
.....
OH SORRY
YOU HAVEN'T COME YET, HAVE YOU? ONE MORE TIME LIKE THIS...
THAT'S ENOUGH, PULL OUT
HUH?
WHY? I CAN KEEP GOING TILL MORNING
GET OFF ALREADY!
You're heavy!
Jab
OOF!
HUH...? BUT ISN'T IT TOUGH ON YOU?
Geez, that hurt.
IT'S OKAY...
I CAN'T WHEN THE TIMING'S OFF...
Click Click
Dejected
FORGET ABOUT IT...
Eh? I'm sorry?
WHAM
WERE YOU ALWAYS THIS BAD? OR SHOULD I SAY, FAST?
HUH? BUT YOU KNOW...
P- PLEASE DON'T SAY STUFF THAT'LL FINISH ME OFF
You weren't so sad before
def def def def def

あらすじ▼岸本優哉は不慮の事故でピアノが一度と弾けない左手になってしまい、青春のどん底にいた。その日僚外、街中で泣きながら歩く青年が車に轢かれそうになっている所を思わず助けてしまう。頭をぶつけた青年、重人に抱かれ自暴自棄になっているという。そんな不幸を共有する二人は意気投合してしまい、気付けば体の関係を持つまでに…！？　互いに気軽な付き合いがいいと言う重人にある日優哉が尊敬すると担任代理の先生が桐谷その人で!?　優哉は自分が高校生だと伝えてなかった事を引き離され、電話無視されまくり。だけど、冷たくされればされる程、優哉は本気になってしまい!?

blow out
ARE YOU AN IDIOT?
Save the sleepovers for when you're actually asleep.
Let's go on a date ♡
!!
You're heavy
WHERE?
GO INTO TOWN, DO SOME SHOPPING, GET SOME FOOD...
Ahh?
smggle smggle
In the end,
YOU'RE SO MEAN! WHY?
IT'S OBVIOUS! WHAT IF SOMEONE SEES US?
IT'LL BE OKAY WE CAN JUST SAY WE RAN INTO EACH OTHER
NO
WHY ~~~?
...though we called it "going out", it wasn't any different from before.
THIS IS STUPID NOTHING'S CHANGED
IT CAN'T BE HELPED
THINK ABOUT OUR POSITIONS
It's a weekend filled only with sex behind closed doors.
BUT...

IF YOU WANT THAT KIND OF ROMANCE, FIND A SUITABLE KID
WITH ME, NO MATTER WHAT IT'S GOING TO BE...
WHAT ARE YOU SAYING?
IT'S MEANINGLESS WITH ANOTHER PERSON, RIGHT?
I LOVE YOU, KIRIYA-SAN...
I WANT TO BE WITH YOU
THOUGH YOU MIGHT BE GOING OUT WITH ME OUT OF PITY...
PLEASE DON'T SAY
THINGS THAT WILL PUSH ME AWAY...

BUT I WANT TO HAVE FUN TOO...
I KNOW THAT WE CAN'T SEE EACH OTHER OUTSIDE
pout
I'm totally being childish.
I'M SORRY I WAS A LITTLE INSENSITIVE
THOUGH WE CAN'T GO ON A DATE, WE CAN AT LEAST EAT OUT
I'm not suitable for him at all.
HEY YUUYA, GET OVER YOUR BAD MOOD
YUUYA
I'M SORRY, DON'T SULK
I'm stupid
I'M NOT SULKING
How embarrassing.
HMPH

YUUYA...
LOOK THIS WAY
AH...
twitch
sigh
HEY, YOU'RE DONE ALREADY?
Kiriya-san says he doesn't dislike me.
WAS THAT ALL FOR YOU?
TSU...
FUU.
YOU'RE GOING TO KEEP GOING TILL MORNING, RIGHT?
CREAK
ARE YOU SURE YOU SHOULD BE SAYING THAT?
I'LL REALLY GO TILL MORNING, YOU KNOW
I love Kiriya-san.
GO AHEAD AND DO IT.

That difference is...
bigger than I thought.
Kiriya-sensei explain this part again
Alright.
Me too!
UPSET
He sure is popular
I don't get this at all
Shit...
Hey
WHY ARE YOU ALL SPACED OUT, YUUYA?
NO REASON

KIRIYA-CHAN IS REALLY POPULAR.
Ooooh
IT'S BECAUSE THE TEST IS COMING UP
THERE'S THAT...
BUT KIRIYA-CHAN'S GORGEOUS, RIGHT? SO GREAT!♪
For this see you need to first draw a figure.
Yeah, yeah.
See?
REALLY?
THERE'S A BUNCH OF PEOPLE AFTER HIM, YOU KNOW
THE OTHER DAY SHIMIZU WHO TEACHES JAPANESE CLASSICS WAS FLIRTING WITH HIM IN THE STUDENT LOUNGE!
She was saying, "Let's drink tea together" and acting like a cutesy girl!
FOR REAL?!
OH YEAH!
AND?
WELL, LOOKED LIKE HE MANAGED TO TURN HER DOWN
OH, REALLY
OH? DO YOU LIKE SHIMIZU, YUUYA?
Ew you have sad taste, Nessy.
YOU GOTTA BE...
NO WAY!
Don't say something so gross!
Ah, is that it?
Really? That's great!
This one too
Yes yes
You're the best
Kiriya-chan, you're so good at explaining things!

OH, YUUYA, YOUR EYELASH IS ABOUT TO FALL IN YOUR EYE
HUH??
THE RIGHT ONE!
ER, NOT THAT ONE, THE LEFT ONE
WHICH ONE IS IT?
upset
Don't stick so close, you little...
I SAID YOUR LEFT EYE
LEFT?
actual
I GIVE UP CAN YOU SEE IT?
ALL RIGHT, STAY STILL...
IT LOOKS LIKE IT'S GOING TO GO IN.
OH?
FOCUS

GLANCE
Hm. Okay I got it!
chuckle
!!
It's no good.
Petty tricks don't work on him.
WHAT IS IT, YUUYA?
IT'S NOTHING
disappointed
Did it hurt?
Nah
A snigger?!
So he saw through it.

I'M GOING TO WASH MY FACE
CLATTER
I'll apolo-gize.
You okay?
OH REALLY
HE JUST LEFT
OH? WHERE'S KIRIYA-SAN?

HAYAMA-SAN
WHAT'S WITH THE SCARY FACE?
SCARY FACE? NO WAY
KAZU.

IS THAT RIGHT? THAT'S GOOD
I'LL ALWAYS LISTEN IF THERE'S SOMETHING TROUBLING YOU
THANK YOU
NEVER!
IT'S NOTHING REALLY
YOU HAD ONE!
DID SOMETHING HAPPEN? ARE THE STUDENTS TEASING YOU?
HEY KAZU LET'S GO DRINKING THIS WEEKEND OR SOMETHING
WE HAVEN'T EVEN GONE OUT ONCE SINCE YOU STARTED HERE. THINGS HAVE BEEN SO UP IN THE AIR
OH, THAT SOUNDS GREAT LET'S GO
HAYAMA-SAN
HM?
CAN YOU STOP CALLING ME "KAZU" AT SCHOOL?
It's a bit embarrassing
OH, SORRY IT'S A HABIT
THAT'S RIGHT, YOU'RE KIRIYA-SENSEI
Haha

*Shouchuu: Distilled alcoholic beverage made from rice, barley or sweet potato (wiki)

LET'S GO DRINKING AGAIN
YEAH, LET'S
NIGHT
GOOD NIGHT
SAY HELLO TO YOUR WIFE FOR ME
YES, NEXT TIME.
COME OVER NEXT TIME. YOUKO WANTED TO SEE YOU, KAZU
YUUYA.

WELCOME HOME
SORRY AM I BOTHERING YOU?
NOT AT ALL
LET'S GO INSIDE
WHAT ARE YOU DOING?
...WERE YOU WAITING ALL THIS TIME? I TOLD YOU I HAD PLANS TONIGHT, RIGHT?
YEAH...
BUT I WANTED TO SEE YOU
CLICK
WAH!
CLICK
HEY YUUYA?

WITH HAYAMA?
YOU REEK OF ALCOHOL
YUP, I WENT DRINKING
NN
HOW DID YOU KNOW?
I ACCIDENTALLY OVERHEARD YOU TALKING IN THE HALLWAY
REALLY
WHAT'S YOUR RELATIONSHIP WITH HAYAMA, KIRIYA-SAN?
HE'S MY SEMPAI FROM HIGH SCHOOL
Don't address him by only his last name
HAY MA
WHAT DO YOU THINK OF HIM?

SQUEEZE
I THINK YOU'RE MISUNDERSTANDING...
HAYAMA-SAN IS...
I KNOW, HE'S YOUR SEMPAI...
BUT YOU GET ALONG WITH HIM.
AND HE CALLS YOU "KAZU"...
I...
I DON'T EVEN KNOW YOUR FIRST NAME
YUUYA?
KIRIYA-SAN...
DO YOU LOVE ME?
I DON'T DISLIKE YOU

BUT YOU DON'T LOVE ME?
DON'T SAY SUCH DIFFICULT THINGS
HEY...
DON'T MAKE A FACE LIKE THAT
HEY YUUYA.

DO YOU THINK THAT...
IF YOU KISS ME AND INDULGE ME LIKE THIS...
YOU CAN FOOL ME?
YUU...
LET GO!
STUMBLE
HUH?!
THUD
I'M NOT THAT MUCH OF A KID!

slam
YUUYA?
OUCH ...
Oh man...I totally screwed up...
The last train's gone and I don't have the money to take a taxi...
But I bluffed him...

I'M SO IMMATURE
TOTALLY
sigh
DON'T GET MAD AND RUN OFF
THAT'S WHY I'M SAYING YOU'RE A KID
grab
WAI—
HERE, LET'S GO
ARE YOU PLANNING ON SITTING THERE FOREVER?
KIRIYA-SAN
THERE'S BLOOD YOU'RE HURT—
YEAH IT'S NOT THAT BAD

SQUEEZE
WE'RE GOING BACK
I TOLD YOU IT'S NOTHING
I'M SORRY DOES IT HURT?
FROM WHEN I PUSHED YOU AWAY EARLIER?

KIRIYA-SAN SOMEONE WILL SEE OUR HANDS
IT'S OKAY
I...
DON'T GET YOU, KIRIYA-SAN
YOU WON'T EVEN MEET MY EYES AT SCHOOL...
WHEN WE'RE ALONE YOU'RE SO NICE TO ME
BUT YOU SAY YOU DON'T LOVE ME.

IF YOU CAN'T LOVE ME...
STOP BEING NICE TO ME...

I...
DON'T KNOW WHAT I SHOULD DO EITHER...

KIRIYA-SAN, YOU'RE COMPLICATED.
I
DON'T KNOW WHAT TO DO ANYMORE

I WASN'T GOING OUT WITH YOU HALF-HEARTEDLY...
IT'S JUST THAT WHEN I THINK ABOUT YOU I GET ANXIOUS AND DON'T KNOW WHAT TO SAY.
TRY TO UNDERSTAND MY FEELINGS, OKAY?
I...
THIS HAND...
I DON'T HAVE TO LET IT GO?

LET'S TALK SOME MORE IN BED
HUH?!
rustle
LET'S GO BACK...
IT'S THE WEEKEND AND THE NIGHT'S JUST BEGUN.
HUH?
squeeze
WHAT ARE YOU GETTING RED FOR NOW?
MY...
HM?
brush

I DID INTRODUCE MYSELF ON THE FIRST DAY, YOU KNOW.
I WAS LATE
THE 'WA' FROM 'HEIWA' (PEACE) AND THE 'KEN' FROM 'KENBIKYOU' (MICROSCOPE)
KAZUAKI
MY FIRST NAME IS KAZUAKI
YUP, THAT'S RIGHT.
MY PARENTS AND FRIENDS ALL CALL ME THAT
CRRAK
SO KAZU IS FROM KAZUAKI?
HUH?! WHY NOT?!
LIKE I'M GOING TO LET A GUY A DECADE YOUNGER THAN ME CALL ME THAT?
SLICK TONGUE OH
NO.
THEN CAN I CALL YOU THAT TOO?

Too close
THEN I'LL ADD "SAN"
HOW ABOUT KAZU-SAN?
THAT'S EVEN WORSE
WHY?! I WANT TO CALL YOU BY YOUR FIRST NAME TOO!
Shut up! No means no!
GEEZ
IT'S IMPORTANT TO DRAW THE LINE. THAT'S WHY YOU CAN'T RIGHT NOW
BUT... EVENTUALLY
HEY, KIRIYA-SAN
ABOUT ME...
AH...
Stop!!
YOU DON'T HAVE TO ANSWER!!
IF YOU TELL ME 'I DON'T DISLIKE YOU, BUT I DON'T LOVE YOU' NOW, I'M GOING TO BE DEPRESSED
UWA! NEVER MIND!!
chuckle
.....

HEY, KIRIYA-SAN
HURRY UP AND FALL IN LOVE WITH ME...
OKAY?
YOU'RE AN IDIOT...
YUUYA
I'd answer you if you asked me now.
GUNSHI
YOU REALLY ARE AN IDIOT
Ahh
STOP IT ALREADY
What in the world are you talking about?

HEY, YOU
STOP SNEAKING IN FOR NO REASON
irritated
WHY NOT? AT LEAST DURING LUNCH...
Right...
Kazu-san? ♡
heel
SNAP
YOU KNOW WHAT'LL HAPPEN IF YOU SAY IT AGAIN, RIGHT?
GLARE
I'm sorry
YES
As long as you understand

As our two heroes struggle to define their relationship, a third player enters the scene...

Ano kado wo magatta tokoro

9月7日(木)発売 MBB10月号に つづく

あの角を曲がったところ 川唯東子

SURE, COME ON IN
If there's such a thing as a right to become an "adult", then I want to be an adult this instant,
and put an end to being a feeble high schooler.
This person, who smiles openly, I just want to sweep him away.
Since he fell in love, he became greedy
His desire to monopolize

第4回

あの角を曲がったところ

Ano Kado wo Magatta Tokoro Chapter 4

anohadowomagattatokoro 川唯東子 ©Toko Kawai

UM... IS NOW A BAD TIME?
An earlier version
HEY! DON'T CUT ME OFF!
KISHIMOTO-KUN, WHEN YOU'RE DONE GO AND RUN-OFF.
I TOLD YOU, DON'T CUT ME OFF.
NOT AT ALL, WE'RE FINISHED OVER HERE

BURNING UP
KISHI-MOTO-KUN
!!
GO?
Just piss off
OK...

yes!
I'M KASA!
salute
RIGHT, KASA-KUN.
SIT OVER HERE
But how marvelous
UH- YOU WERE A JUNIOR..

SO, WHAT DON'T YOU UNDERSTAND?
UH LAST WEEK'S QUADRATIC FORMULA
KNOCK KNOCK
EXCUSE ME-
HEY, WHAT ARE YOU DOING HERE YUUYA?
CLANK
NOTHING MUCH
KIRIYA-CHAN, MY HOMEWORK FROM WHEN I WAS ABSENT
OKAY~, WELL DONE
WERE THERE ANY PROBLEMS THAT YOU DIDN'T UNDERSTAND?
I'M OKAY RIGHT NOW~
BRILLIANT
DO YOU KNOW ANYONE WHO CAN PLAY THE PIANO?
IF YOU HAVE QUESTIONS, COME OVER ANYTIME
OK~
EXCUSE ME
HEY YUUYA!
HMM?

OUR CHOIR... WE HAVE A CONTEST AFTER SUMMER BREAK.
THE ACCOMPANIMENT GIRL'S LEAVING.
AND THERE'S NO OTHER STUDENT WHO CAN PLAY. SO I'M LOOKING FOR ONE
WE DON'T CARE ABOUT GRADE OR GENDER. DO YOU KNOW ANYONE WHO CAN?
WE JUST NEED A STUDENT AT A DECENT LEVEL..
HEY YUUYA, ARE YOU LISTENING?
HUH UH- I DON'T KNOW?
I DON'T KNOW ANYONE WHO CAN...
WELL- JUST IN CASE. I MEAN YOU DON'T LOOK LIKE SOMEONE WHO HAS A FRIEND WHO CAN PLAY THE PIANO
WHAT THE HELL DOES THAT MEAN?!
I NEED TO FIND SOMEONE SOON, OR ELSE WE CAN'T PRACTICE..
DAMN IT~ WE'RE SO SCREWED. I'VE BEEN LOOKING AROUND BUT SURPRISINGLY, I CAN'T FIND ANYONE
UM-
SIGH!

I CAN PLAY, AS LONG AS ITS JUST ACCOMPANIMENT~
WHAT?!
NO WAY! SERIOUSLY?!
YOU'RE KAGA-KUN FROM CLASS 5, RIGHT? YOU CAN PLAY THE PIANO?!
YUP, I ACTUALLY PLAYED UNTIL JUNIOR HIGH
WOW, SO ACCOMPLISHED ♪
HEY, CAN YOU PLAY THE ACCOMPANIMENT FOR US?
SURE~ I'M NOT IN ANY ACTIVITIES
Tm pree
NOZOMI ♡
THANKS!! EVERYONE WILL BE SO HAPPY!
AW, I'M NOT THAT GOOD BUT IF THAT'S OK WITH YOU
BUT A GUY PLAYING THE PIANO IS SO HOT~
REALLY~
I MEAN JUNIOR HIGH! THAT'S ADMIRABLE!
RIGHT?
TAP TAP

HEEEEY, KIRIYA-CHAAAN
RIGHT? DON'T YOU THINK SO?
HMM? UH, YEAH ESPECIALLY BECAUSE IT'S SURPRISING.
HEHE~ I'M BLUSH-ING~
DON'T YOU THINK SO TOO? RIGHT?
HEY, WHERE'S YUUYA?
UH... HE LEFT JUST NOW.
HONESTLY! JUST BE-CAUSE HE'S NOT INTER-ESTED.
HEY, KIRIYA-CHAN, COME WATCH OUR CHOIR. WE'RE PRETTY GOOD, YOU KNOW.
REALLY? MAYBE NEXT TIME.
STEP
STEP

HEY YOU.
WHAT ARE YOU DOING HERE?
WHAT ABOUT CLASS?
HMM? IT'S P.E AND IT'S PRESENTATION WEEK
WE HAVE TO SHOW OFF OUR POD BAR TALENTS I MEAN, I CAN'T EVEN SUPPORT MY BODY WITH MY HANDS
YOU CAN'T JUST SLEEP HERE JUST BECAUSE IT'S ORIENTATION DAY GO BACK
STOP BEING SO STIFF,
SE N SEI

—I DIDN'T TELL THEM ANYTHING
SO, NO ONE KNOWS?
THAT YOU USED TO PLAY THE PIANO?
CREAK
"I PLAYED THE PIANO UNTIL GRADE TEN."
"I MADE IT TO A DECENT LEVEL, BUT I INJURED MYSELF AND NOW I CAN'T PLAY."
WHAT A LOSER. I CAN'T SAY SOMETHING LIKE THAT
HAVEN'T YOU EVER THOUGHT I LIED TO YOU TO GET YOUR SYMPATHY?
..I MEAN DON'T YOU EVER THINK THAT WHAT I SAID WAS A LIE?
NO ONE KNOWS. THERE'S NO PROOF

and I was surprised by the results.
SEARCH
Kishimoto Yuuya, piano
I've looked it up
• 56th Tokyo International Piano Winner Kishimoto Yuuya (junior high
• Barn Music Festival, Junior category 2nd place, judge's special choice
ano contest Kishimoto Yuuya (representative of Japan
Just out of interest
IS IT A LIE?
...His talent was greatly anticipated, so much so that there are still those who regret his injury. He was a rising star.
IT'S NOT A LIE
HEY.. WE'RE AT SCHOOL
IT'S NO BIG DEAL. I'M JUST COMFORTING AN UNHAPPY STUDENT
DON'T TREAT ME LIKE A CHILD
IF YOU'RE GOING TO CHEER ME UP, I'D PREFER IT TO BE IN BED...
CAN I COME OVER TONIGHT...?
pat pat

I KNOW I JUST GAVE IT A SHOT
jerk
IT'S OK, JUST LEAVE ME ALONE
there there
ruffle
ONLY ON THE WEEK-ENDS REMEMBER OUR PROM-ISE?
IT'S TUESDAY
.....
Gi ik
rise
I HAVE A MEETING AFTER SCHOOL SO I'M GOING TO BE LATE SO GO AHEAD
HEY
CALL HOME THAT YOU'RE GOING TO BE LATE
don't lose the key!
LIH... Y-YEAH, OKAY.

tear
tear
squeeze
HMMM? NOPE, IT GOT DIRTY, SO I'M TAKING IT OFF
YOU OK? DOES IT HURT?
tear
tear
SFX: WHAM
SHUT UP.
AWW... IT'S SOAKING WITH YOUR NAUGHTY JUICES ♡
YIKES!!!
sorry

YOUR HAND... CAN I SEE IT? I'VE NEVER SEEN IT BEFORE
OWW... YOU'RE SO VIOLENT..
HMM?
..SURE, BUT...
IT'S BONY AND EMBARRASSING...
REALLY?
IT WASN'T THAT GOOD, YOU KNOW
...BUT, I WANTED TO LISTEN TO YOU PLAY THE PIANO...
Touch
IT'S NOT EMBAR-RASSING AT ALL

SINCE IT'S WHAT YOU WANTED
I WISH I COULD PLAY FOR YOU, BUT
I'M SORRY...
HEY, CAN I ENTER AGAIN?
I WANT TO DO IT PLEASE?
H-HEY.. I HAVE A CLASS FIRST THING AH
YOU TOO YOU SHOULD GO HOME THE TIME...
DON'T APOLOGIZE, STUPID...

PLEASE KIRIYA-SAN...
QUIT RAMBLING
COME IN
jerk
UH...!
HMM IT'S WARM INSIDE YOU
slide
AH
UH...
SHIVER
AAH..
NNN
YOU'RE SO WARM AND SWEET
I LOVE YOU SO MUCH
STOP TALKING STUPID
BONE-HEAD!

KIRIYA-SAN
LET'S EAT LUN-
SFX: R. TTLE
WHOA?!
HUH?! WHAT THE HECK IS THIS SCENE BEFORE ME?!?!
I knew it. So you have lun?
munch munch
OH, HI
ちょん。
SFX: PICTURE PERFECT
HEY, WHAT THE HELL!
WHY IN THE WORLD IS HE HERE EATING LUNCH...
?
SORRY, KISHIMOTO-KUN. HE WAS FIRST.
IS IT AN EMER-GENCY?
.....
grumble
BUT WHY
TOUGH LUCK. HE CAME WITH QUESTIONS AND A LUNCH!
JUST SHUT UP!

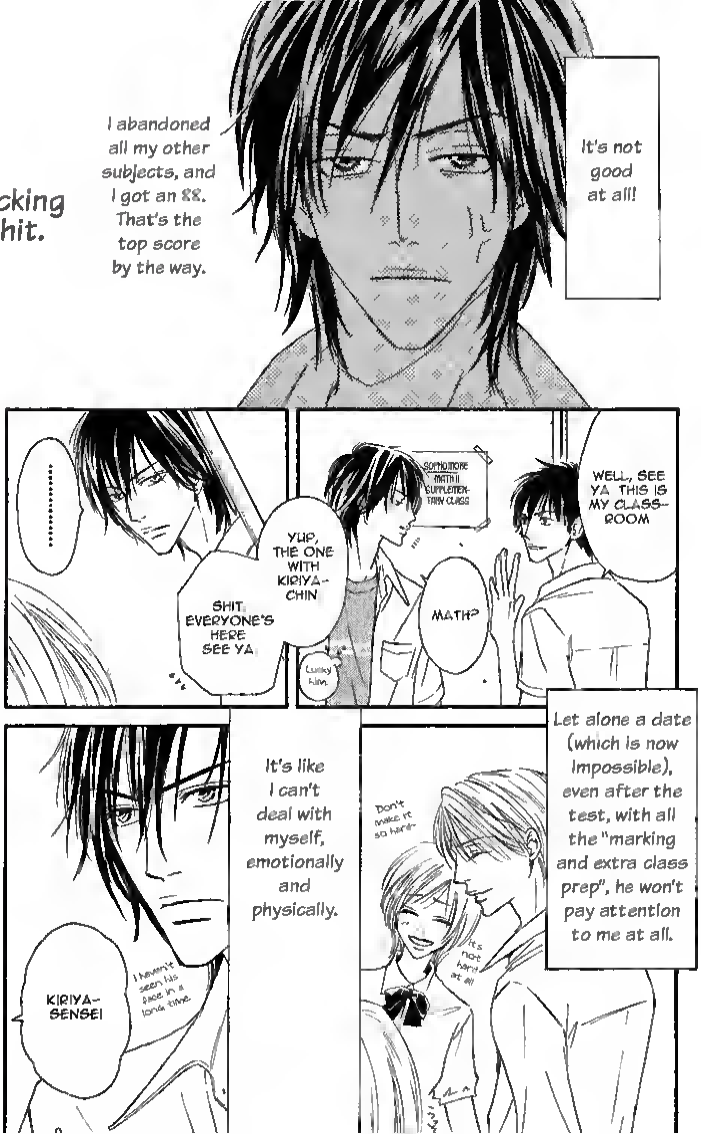
IF YOU WANT TO COME IN, AT LEAST BRING YOUR TEXT-BOOK
grumble
I TOLD YOU, I UNDERSTAND EVERYTHING!
grumble
JUST MAKE AN EXCUSE DAMN IT!!
WHA?
LOOKS LIKE YOU DON'T NEED ANY HELP COME BACK AGAIN
WEELL, I THOUGHT WE COULD EAT LUNCH TOGETHER ♪
like the bread here~
SO KISHIMOTO-KUN... HOW CAN I HELP YOU?
YOU'RE NOT SWEET AT ALL...
YOU'RE FREAKIN SALTY...!
sniff
.....
IN ANY CASE, JUST GIVE UP TODAY.
good day to you
SMACK
IT'S OK, IT'S OK IT WASN'T MUCH
HE SAID IT WOULD BE FINE ANOTHER TIME
OK
CREAK
SENSEI— WHAT ABOUT KISHIMOTO-KUN?

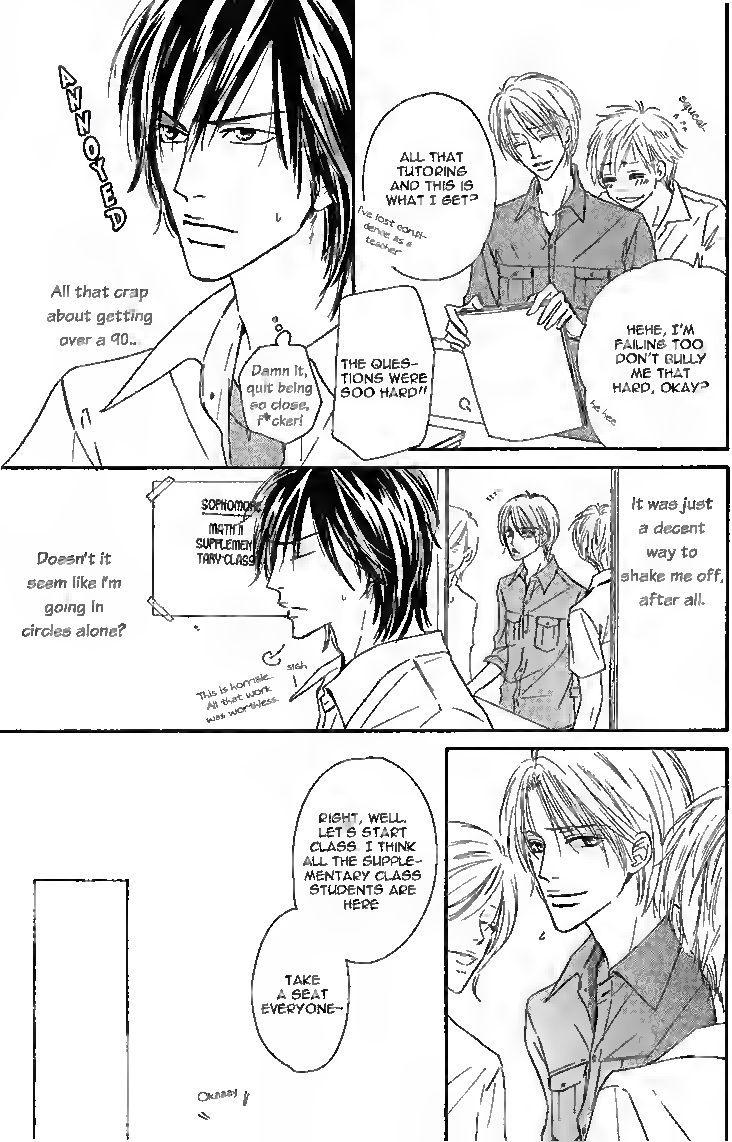
smile
joins the flow
WHY DON'T YOU EAT YOUR LUNCH FIRST? LET'S TAKE IT SLOWLY AFTERWARDS, OK?
OKA-Y
So adorable —
Freakin hell
Unlike someone! "I understand everything' How annoying
smile
NE— SENSE!—
I'M TERRIBLE AT MATH SO,
CAN YOU TUTOR ME?
Ie Ie
WHAT'S GOING ON?
.. HEY—
I TOLD YOU, IT'S PRESENTATION WEEK FOR P.E
ANYWAY!
AND YOU'RE DITCHING AGAIN!
HUH? WHAT?

WHAT THE HELL IS GOING ON?!
And you're always stalking away!
grr
WHY? IT'S NOTHING TO BE SURPRISED ABOUT.
AND, I MEAN, KAGA IS CUTE TOO.
A Lollipop Makes Me Lose My Mind
EVERY SINGLE DAY, HE'S CHASING YOU AROUND...!
SHOCK
But don't drink snacks to school!
Sensei—I'll give you a lollipop
Oh~ Thanks
WHAT THE HECK IS GOING ON WITH THAT GUY?
Pop
Sensei! can you teach me—
okay
So well Kishimoto kun see you again
Hey Guess what?
YOU SHOULD SERIOUSLY BE CAR—
shuk?
QUIT SAYING THOSE KINDS OF THINGS
AND ANYWAY, HOW THE HECK COULD I EVEN STAND ANY-MORE UNSTABLE DELINQUENTS LIKE YOU!
you're annoying
GRAB
teeth grinding
JUST HOLD YOUR TONGUE ALRIGHT?
OWW, LET GO!!
OKAY!!
owww
owww
RIGHT, CUTE—
hmph
IT'S ALWAYS THE INNOCENT LOOKING ONES THAT HAVE HEINOUS THOUGHTS UP THEIR SLEEVES

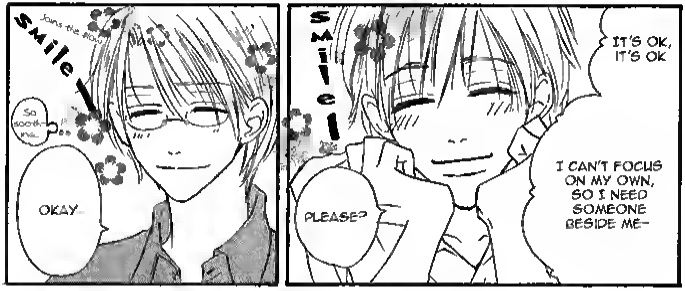
—HEY— KIRIYA-SAN
HMM—?
WELL, AFTER THE TESTS NEXT WEEK, IT'S THE SUMMER HOLIDAYS
YEAH AFTER TESTS, THE BREAK IS PRETTY LONG, HUH.
Lucky students!
Geez, it hurts so much, that violent teacher
strike strike
I'LL TRY HARD FOR THE TESTS. SO CAN WE GO ON A DATE OVER THE SUMMER?
I'LL DEFINITELY GET OVER THE TEST AVERAGE, SO LET'S GO ON A DATE
DEAL?
Jeez
A 90
HUH?
Quit eating snacks, when you're drinking already
OVER A 90 THAT'S IMPOSSIBLE!
IF YOU MANAGE TO GET OVER A 90 THEN I'LL GO ON A DATE WITH YOU OR WHATEVER
AREN'T YOU GOOD AT MATH?

YOU SAID YOU UNDERSTAND EVERYTHING, RIGHT?
HEY, LET'S HAVE THAT PROMISING DATE, HUH?
evil laughter
You're kidding.
By the way I made that test!
Uhoh. There's a twisted and pretty devil over there.
YO, YUUYA!
ARE YOU TAKING THE EXTRA CLASSES FOR FLUNKERS?
OH, HI
WHAT'D YOU FAIL?
HISTORY
HUH? SO YOU PASSED MATH?! WASN'T KIRIYACHIN'S TEST DAMN HARD?
IT WAS
BUT YOU PASSED? LUCKY BASTARD
Right, come to think of it you're pretty smart.
mumble
IT'S NOT GOOD
HUH?


F*cking shit.
I abandoned all my other subjects, and I got an 88. That's the top score by the way.
It's not good at all!
.....
SHIT, EVERYONE'S HERE SEE YA
YUP, THE ONE WITH KIRIYA-CHIN
Lucky Kim
SUMMATORE MATH II SUPPLEMEN-TARY CLASS
MATH?
WELL, SEE YA THIS IS MY CLASS-ROOM
KIRIYA-SENSEI
I haven't seen his face in a long time.
It's like I can't deal with myself, emotionally and physically.
Don't make it so hard-
It's not hard at all
Let alone a date (which is now impossible), even after the test, with all the "marking and extra class prep", he won't pay attention to me at all.


ARGGHH
All that crap about getting over a 90..
Damn it, quit being so close, f*cker!
THE QUESTIONS WERE SOO HARD!!
ALL THAT TUTORING AND THIS IS WHAT I GET?
I've lost confidence as a teacher
Sniff...
HEHE, I'M FAILING TOO DON'T BULLY ME THAT HARD, OKAY?
Ha ha...
Doesn't it seem like I'm going in circles alone?
SOPHOMORE MATH'I SUPPLEMEN TARY CLASS
This is horrible. All that work was worthless.
Sigh
It was just a decent way to shake me off, after all.
RIGHT, WELL, LET'S START CLASS. I THINK ALL THE SUPPLEMENTARY CLASS STUDENTS ARE HERE
TAKE A SEAT EVERYONE~
Okaaay!

I'M GONNA PRACTICE A LITTLE AND GO HOME SO CAN YOU LISTEN TO ME?
All night bye
Bye sensei
thump
thump
BUT I DON'T UNDERSTAND THE PIANO AT ALL, YOU KNOW?
YUP, THE ONE FOR THE CHOIR ACCOMPANI-MENT
HMM?
PIANO PRACTICE?


Smile
Joins the club
Hajime
So cool-you...
OKAY
Smile!
IT'S OK, IT'S OK
I CAN'T FOCUS ON MY OWN, SO I NEED SOMEONE BESIDE ME-
PLEASE?

I'VE NEVER DONE AN ACCOMPANI-MENT BE-FORE SO I'M SO NERVOUS-
pow
pow
WELL, HANG IN THERE
YOU SEE, THERE'RE ASSIGNMENT PIECES AND ELECTIVE PIECES SO I HAVE A LOT TO PLAY
MUSIC ROOM

I'M JUST GOING TO PLAY ONE I LIKE AS A WARM-UP
OH, I'VE HEARD OF THIS PIECE BEFORE
YUP, IT'S SATIE
IT'S USED QUITE A LOT IN ADS
I HAVEN'T PLAYED IN A LONG TIME, SO I SUCK, RIGHT-?
Hush
NOT AT ALL, YOU'RE GOOD
—I wonder...
I wonder how he would play the piano...
He he
I can't imagine it at all...

beautiful, surprisingly deft...
and gentle...
His fingers, bruised and slightly distorted,
...are, in spite of everything,
—Yet,
Let's go on a date... A date~
...I wonder if he can really play the piano.
It's a bit far-fetched
Yuuya...
Beyond a doubt, he would be sensational playing the piano.

SFX: SUDDENLY APPEARS
KIRIYA-SENSEI!?
Wha-?!
SEN-SEI.
SENSEI~
HUH? ...OH.
E!

HUH WHAT?
HEY, SENSEI! DID I LOOK THAT HOT PLAYING THE PIANO?
.. HUH?
CLUNK.
PUPPY EYES
SENSEI, DO YOU HAVE A CRUSH ON ME?
.....
HUH???
WHA... WHAT ARE YOU SAYING ...?
I MEAN, YOU WERE LOOKING AT ME, ALL ENRAPTURED
NO ..
IF IT'S YOU SENSEI— I'D BE OK AS WELL
KA... KASA? YOU'RE..
IT'S A MISUNDERSTANDING.
SENSEI, YOU'RE SO CUTE ♡
!!!

HEY SENSEI, YOU SMELL NICE ♪ WHAT DO YOU USE-?
STOP IT ALREADY!
KNOCK IT OFF!
LET GO..!
GRIND
Freakin' hell, he's f*ckin' strong...!
F*CKIN' IDIOT..
I DON'T WANT TO-
KAGA!
HEY.. STOP IT!
THUD
SFX: THUD
YOUR RESISTING ME TURNS ME O
ARGH!!!
STOP...!
sliding
SFX: THUMP
SFX: CRASH

WHAT THE F*CK ARE YOU DOING, F*CKHEAD?
O..WWW
HEY YOU DON'T YOU LOOK LIKE YOU WANT TO BE BEATEN UP?
GRAP
Fear
WANT ME TO BEAT YOU UP?
YOU WERE ON TOP OF SOMEONE, SHOVING YOUR FACE RIGHT AT HIM, AND YOU'RE SAYING YOU HAVEN'T DONE ANYTHING?
Eww! Isn't it um
WELL UH... HE LOOKED LIKE HE WANTED ME TO DO IT SO...
Well I thought he did! hahaha
I... WELL, I HAVEN'T DONE ANYTHING...
Uh, skid

SFX: BOLT
clatter
I'LL BE OK, THANKS!!
I'LL KILL THOSE GUYS NEXT TIME!!
ARE YOU OKAY? DID YOU INJURE YOURSELF?
DOES IT HURT ANY-WHERE?
UH... I'M OKAY
YOU SHOULD HAVE BOOTED HIM OFF ARE YOU REALLY OKAY?
sigh
MMM
OH YEAH, I'LL GIVE YOU SOME-THING NICE THAT I HAD HERE YOU GO
Plop
DRINK IT, OKAY?
SOR...UM... WELL I'M SORRY
YOU'RE SHIVERING HERE, WHY DON'T YOU SIT DOWN
Plop Plop
IT'S NOT SOMETHING YOU SHOULD BE APOLOGIZ-ING ABOUT, RIGHT?

IF YOU DON'T NEED IT, GIVE IT BACK
STRAW-BERRY MILK
YOU DRINK THIS KIND OF THING?
Looks surprised
smile
WHAT'S WRONG WITH IT? I LIKE THAT STUFF
— I'LL DRINK IT, THANKS
touching lightly

Just look at your face, aching to play the piano...
JUST A LITTLE.
PLEASE?
Idiot...
I WANT TO HEAR YOU, YOUR PIANO.
stop
...WHAT THE HELL ARE YOU SAYING. I CAN'T PLAY ANYMORE.
CAN YOU PLAY SOMETHING?
HMM?
DON'T LAUGH IF I SUCK, OKAY?

tinkle...

SNAP
URGH..
shudder shudder
...OW ...JEEZ
AH... I CAN'T EVEN PLAY FOR A MINUTE...
KIRIYA-SAN? WHAT'S THE MATTER?
WHY ARE YOU CRYING?
DIDN'T THAT JUST SUCK?
he he
I COULDN'T PUSH THE KEYS...

KIRIYA-SAN
DON'T CRY...
—YOUR WOUNDS I WISH I COULD HAVE THEM INSTEAD
SEEMS LIKE IT
HEY... IT WAS PRETTY GOOD YOU KNOW? MY PIANO
YOU COULD REALLY PLAY THE PIANO HUH
KIRIYA-SAN?
YOU ARE CRYING
Your nose is totally red
I AM NOT CRYING
AW SO STUBBORN-
SHUT UP
I PLAYED TO CHEER YOU UP...
I'M NOT CRYING
SO DON'T CRY...
WASN'T IT SWEET AND MELODIOUS?
THE PIECE I JUST PLAYED... IS LISZT'S "LIEBES-TRAUME" (A DREAM OF LOVE).

he he
I'VE ALWAYS WANTED TO PLAY THIS FOR SOMEONE I LOVED.
SO YOU COULD SAY MY WISH CAME TRUE?
IT WAS A SHAKY PERFORMANCE, BUT IT'S ALL FOR YOU.
THANKS... BUT ARE YOU SURE YOU WANT TO GIVE IT TO ME?
I WANT IT TO BE YOU.
SQUEEZE
I LOVE YOU, KIRIYA-SAN.
I REALLY LOVE YOU.
...YEAH.
ME TOO

KIRI...
UH..!
I LOVE YOU, YUUYA.
KIRIYA-SAN—
CLACK

WHAT...
WHAT THE...
They finally were able to convey their feelings to each other, but what will become of them...?! Next time: the climax!!
WHAT ON EARTH ARE YOU TWO DOING?

Ano Kado wo Magatta Tokoro
あの角を曲がったところ
10月7日(土)発売 MBB11月号に つづく

あの角を曲がったとき
川端素子
Toko Kawai
YOU —
WHAT ON EARTH DO YOU THINK YOU'RE DOING?!
I thought for sure no one would give a damn about our relationship
I mean, it's not like I'm the prince or the princess of some far-off land
SQUEEZE
I'm just a guy in love.

tale of forbidden love on the schoolgrounds. Finally, their story builds to its climax!
How could we have known
that our random meeting that night,
was in truth a miracle at work...!?
「この出会いは運命だったのか」
実は「奇跡」だったと知る時が…!?
川唯東子
TŌKO GAWAI PRESENTS
あの角を曲がったところ
Just as I Turned the Corner
最終回

KISHIMOTO-KUN, COME HERE!
スタスタ
WAIT—
STEP AWAY FROM HIM RIGHT THIS INSTANT!
KIRIYA-SENSEI, I TRUST THAT YOU KNOW WHAT THIS MEANS FOR YOU
WE WILL DISCUSS THIS LATER
.....
COME, KISHIMOTO-KUN
HOLD ON LOOK,
SILENCE
.....
KIRI-
I was...

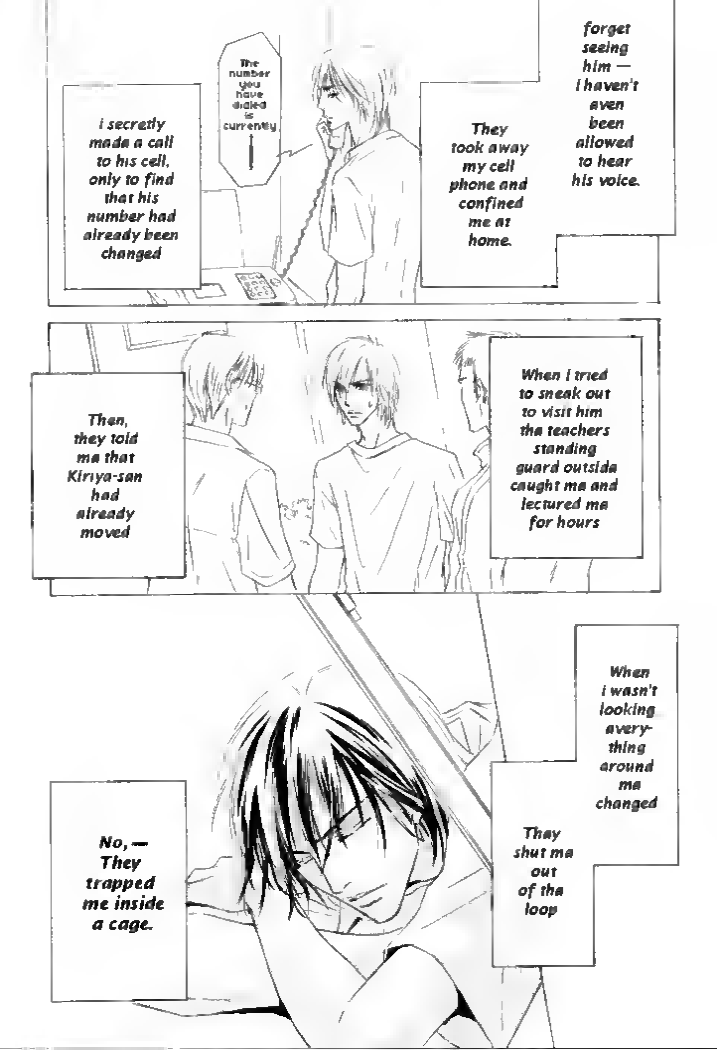
STAFF ROOM
GOSSIP
KIRIYA-SENSEI DID WHAT?!
ARE YOU SERIOUS? BUT KISHIMOTO IS A BOY!
HAS THE HEAD TEACHER SAID ANYTHING?
HE'S AT AN ALL-DAY BOARD OF EDUCATION CONFERENCE MEETING...
SEE IF YOU CAN GET IN TOUCH WITH HIM. AND BE DISCREET, WE DON'T WANT THIS GETTING OUT
I USED TO THINK HE WAS SUCH A GOOD TEACHER...
SAME HERE I CAN'T BELIEVE HE HAD THE GALL TO PUT THE MOVES ON ONE OF HIS OWN STUDENTS. DISGRACEFUL.
NO...
...blind to the ways of the world.

YOU DON'T KNOW ANY-THING!
HE DIDN'T PUT THE MOVES ON ME!
KISHIMOTO!
WHY ARE YOU MAKING KIRIYA-SAN OUT TO BE THE BAD GUY?!
I LOVE HIM. WE'RE JUST GOING OUT LIKE ANY NORMAL COUPLE WOULD. YOU'RE ALL MAKING A BIG DEAL OUT OF NOTHING!
YOU'RE TOO YOUNG TO UNDER-STAND
IT'S SIMPLY UNFORGIVABLE FOR AN ADULT TO HAVE AN AFFAIR WITH A CHILD, EVEN IF THE ACT IS CONSENSUAL
THIS IS A VERY SERIOUS CRIME
CHILD...?! I'M NOT SOME ELEMENTARY SCHOOL KID!
KISHIMOTO.
NO MATTER HOW MATURE YOU APPEAR IN BODY AND IN SPIRIT, YOU'RE STILL A CHILD.

Of all the possible ways I thought we might come to an end...

this never even crossed my mind.

8月 August
9月 September
OMG, Have you guys heard?!
Kiriya-Chan resigned!!
WHAAT?!!
どど
SFX: SHOCKED
You serious?
Whaa? Oh r...
I HEARD THEY MADE HIM RESIGN.
I THINK SOMETHING HAPPENED OVER SUMMER BREAK, BUT NO ONE'S TALKING SO I DON'T KNOW THE DETAILS...
YOU'RE KIDDING... WHAT COULD'VE HAPPENED?
NOOO... POOR KIRIYA-CHAAAN!!
I TOOK KIRIYA-CHAN'S REMEDIAL CLASS DURING SUMMER BREAK AND HE WASN'T ACTING ANY DIFFERENT THEN
THEN AGAIN, IT DID SEEM LIKE SOMETHING MAJOR HAPPENED THAT DAY
Ever since that day


forget seeing him — I haven't even been allowed to hear his voice.
They took away my cell phone and confined me at home.
The number you have dialed is currently
I secretly made a call to his cell, only to find that his number had already been changed
When I tried to sneak out to visit him the teachers standing guard outside caught me and lectured me for hours
Then, they told me that Kiriya-san had already moved
When I wasn't looking everything around me changed
They shut me out of the loop
No, — They trapped me inside a cage.

I am Nakamura
The surprise for you! surprise
ESPECIALLY NOT THE WAY THAT NAKAMURA TEACHES IT.
KIRIYA MADE EVERYTHING LOADS EASIER TO UNDERSTAND
CRAAAAAP, I THINK I'M SCREWED FOR NEXT WEEK'S MIDTERM
I JUST DON'T GET MATH

DUNNO.
.....
YUUYA?
HMM
YOU AND HIM WERE KINDA CLOSE, RIGHT? DO YOU KNOW WHY HE LEFT?
MAN, WHY'D HE HAVE TO GO OFF AND SPLIT?

GYA HA HA HA
Yeah, and it gets even better than after that...
ha ha
NOPE
YOU KNOW YOU'VE BEEN ACTING KINDA WEIRD LATELY IS SOMETHING UP WITH YOU?
ALL RIGHT, IF YOU SAY SO

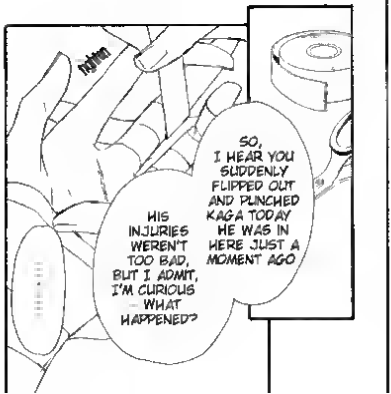
shuppi shuppi* shuppi*
Ehem
He...

MAN I'M STAAARVED!
UH NO NO, OF COURSE NOT
whisper
*SOMETHING WRONG, KAGA?

YUUYA?
HEY YUUYA, WANNA GRAB SOMETHING TO EAT ON THE WAY HOME?
No matter how hard I push myself

I still can't protect the things most precious to me.
THUD
YUUYA! WHAT THE HELL ARE YOU DOING?! STOP!!
SHUT UP! DON'T GET IN MY WAY!!
WHAM
WAAAH! PLEASE STOP!!
I'M SO,SO SORRY!
It's made me realize
that I'm still just a child
YUUYA!

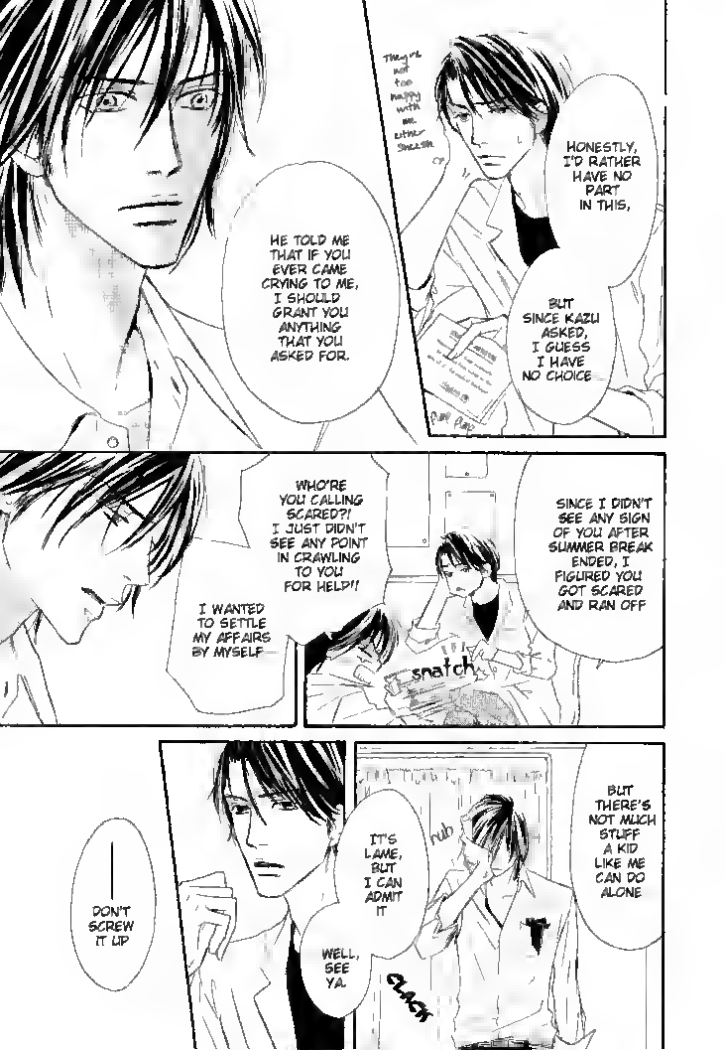
RATTLE
YES?
WHO—


tighten
SO, I HEAR YOU SUDDENLY FLIPPED OUT AND PUNCHED KAGA TODAY. HE WAS IN HERE JUST A MOMENT AGO.
HIS INJURIES WEREN'T TOO BAD, BUT I ADMIT, I'M CURIOUS... WHAT HAPPENED?

THE TEACHERS AREN'T SURE WHAT TO DO
sigh
FROM WHAT I'VE HEARD, KAGA KEEPS CRYING AND YOU WON'T SAY A WORD
YOU AREN'T DOING YOURSELF ANY FAVORS BY NOT TALKING. THE WAY THINGS STAND RIGHT NOW, IT LOOKS LIKE EVERYTHING WAS YOUR FAULT.
I DON'T CARE.
I WANT TO BE PUNISHED
YOU WANT TO BE PUNISHED, EH?
KIDS THESE DAYS SAY THE DARNDEST THINGS
STOP TRYING TO BRUSH ME OFF
YOU ALL KEEP PRETENDING LIKE NOTHING HAPPENED.
YOU THINK YOU CAN FOOL ME INTO BELIEVING THAT I DREAMED UP THE WHOLE THING?
GET REAL. I FEEL LIKE I'VE SPENT THE LAST TWO MONTHS LOCKED IN A DAMN CAGE

...I NEED TO SEE HIM.
THERE'S SO MUCH THAT I STILL HAVEN'T TOLD HIM.
I WON'T LET IT END THIS WAY.
YOU KNOW WHERE I CAN FIND KIRIYA-SAN, DON'T YOU?
TELL ME.
WHERE IS HE? WHAT'S HE DOING? HAS HE BEEN CRYING?
IF BEING A STUDENT MEANS I'LL NEVER GET TO SEE HIM AGAIN...
I'D RATHER DROP OUT OF THIS STUPID SCHOOL.

DON'T BE STUPID
IF YOU DROP OUT OF SCHOOL NOW, KAZU IS ONLY GOING TO FEEL EVEN MORE GUILTY,
AND I'M NOT LETTING THAT HAPPEN UNDER MY WATCH, SO QUIT ACTING LIKE A CHILD
URAM
YOUR FINGERS
.....
THEY FEEL A BIT SWOLLEN, SO YOU'LL HAVE TO GO TO THE HOSPITAL TOMORROW
SED ABSENCE
Your treatments from school on the medical treatment
STAMP
I CAN TELL YOU'VE BEEN SKIPPING YOUR REGULAR CHECK-UPS MAKE SURE YOU GET YOUR HAND LOOKED AT PROPERLY
I'M GIVING YOU PERMISSION TO MISS SCHOOL TOMORROW
YOU CAN MEET WITH HIM AFTER YOU'VE BEEN EXAMINED
I'LL LET KAZU KNOW YOU'RE COMING
HUH?
LET'S SEE, YOU CAN MEET HIM IN THE HOSPITAL PARKING LOT AFTER YOU'RE DONE


HE TOLD ME THAT IF YOU EVER CAME CRYING TO ME, I SHOULD GRANT YOU ANYTHING THAT YOU ASKED FOR.
THEY'RE NOT TOO HAPPY WITH MR. LITTLE SHOULDER
HONESTLY, I'D RATHER HAVE NO PART IN THIS,
BUT SINCE KAZU ASKED, I GUESS I HAVE NO CHOICE
I WANTED TO SETTLE MY AFFAIRS BY MYSELF
WHO'RE YOU CALLING SCARED?! I JUST DIDN'T SEE ANY POINT IN CRAWLING TO YOU FOR HELP?!
SINCE I DIDN'T SEE ANY SIGN OF YOU AFTER SUMMER BREAK ENDED, I FIGURED YOU GOT SCARED AND RAN OFF
snatch
DON'T SCREW IT UP
IT'S LAME, BUT I CAN ADMIT IT
WELL, SEE YA.
rub
CLACK
BUT THERE'S NOT MUCH STUFF A KID LIKE ME CAN DO ALONE

rattle
YEAH, I GET IT
AND LET'S GET ANOTHER THING STRAIGHT
JUST SO WE'RE CLEAR. I ONLY WANT WHAT'S BEST FOR KAZU
SO IF YOU MAKE HIM CRY ONE MORE TIME...
ONE MORE MISSTEP, AND IT'S OVER.
HE WON'T LET ME CALL HIM THAT!
Lady Amaroth
ENOUGH WITH THE "KAZU" THIS AND "KAZU" THAT ALREADY, IT'S STARTING TO REALLY PISS ME OFF
SMACK
BY THE WAY, THANKS!
I OWE YA ONE, SENSEI
poke
poke
RATTLE
PFFT
SMACK

HAH STILL,
THEY HAVE A LONG, DIFFICULT ROAD AHEAD OF THEM.
You crazy fools
Ah, youth
Ha ha ha
PFF
HA HA HA! KAZU SURE KNOWS HOW TO PICK THEM. I THINK HE FINALLY FOUND A WINNER

But are you really going to come?
He said I'd find you in the parking lot.
TAKE CARE
MAKE SURE YOU COME NEXT WEEK, TOO

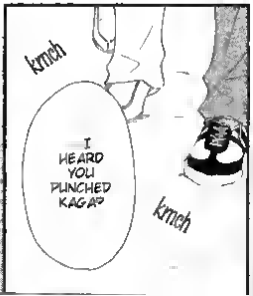
Kiriya-san...
Hey, handsome
Wanna go for a ride?
KIRIYA-SAN...
YO

KIRIYA-SAN,
I'M SORRY.
I SHOULD HAVE KNOWN BETTER.
DON'T APOLOGIZE
I'M JUST AS GUILTY.
WE SHOULD GO SOMEWHERE SO NO ONE SEES US
HMM. IS THERE ANYWHERE YOU'VE BEEN WANTING TO GO?

BUT...
SO, WHERE DO YOU WANNA GO?
IT'S A NICE DAY HOW ABOUT WE JUST DRIVE FOR A WHILE?

ha ha
YOU KNOW WHAT THIS FEELS LIKE?

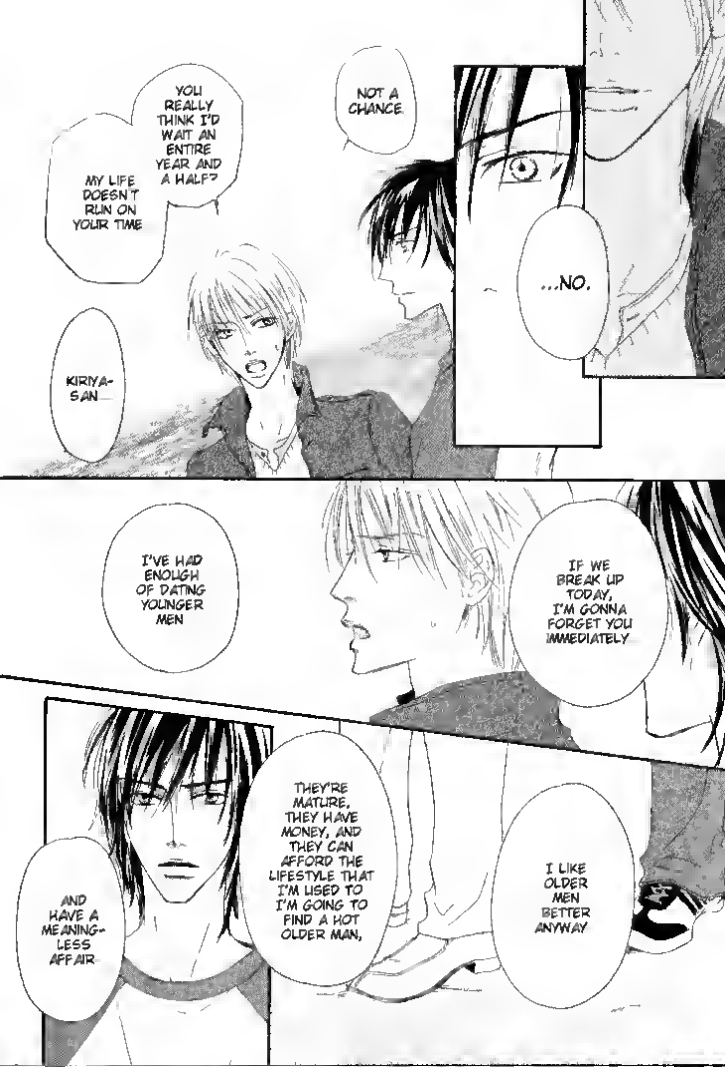
A DATE.
LIKE GOING FOR A DRIVE ON A DATE.
I'm hopelessly in love with this man.
HAHA, YOU WERE SO CLOSE
EVEN THOUGH I WAS SHORT TWO POINTS?
Ah, jeez
I never even stood a chance.


kmch
I HEARD YOU PUNCHED KAGA?
kmch

YOUR HANDS
WE REN'T MEANT FOR THAT.
ER... YEAH BUT NOT VERY HARD
HAYAMA OUGHTA LEARN TO KEEP HIS MOUTH SHUT
DON'T BE SO CARELESS

IT MIGHT AS WELL BE...
HEY, KIRIYA-SAN?
I'M GOING TO SERVE OUT THE REST OF HIGH SCHOOL WITHOUT CAUSING ANY TROUBLE
YOU'D BETTER.
AND WHAT DO YOU MEAN BY "SERVE OUT"? IT'S NOT PRISON...

I HAVE A YEAR AND A HALF LEFT
TO ME, IT FEELS LIKE BEING TRAPPED BEHIND BARS
TRUTH-FULLY,
I'D RATHER GRAB YOU AND RUN AWAY SOMEWHERE RIGHT NOW
BUT I BET YOU WOULDN'T LET ME
SO
WAIT FOR ME?
I'LL GRADUATE AND FIND YOU AGAIN, THIS TIME AS AN EQUAL
WAIT FOR ME


NOT A CHANCE
YOU REALLY THINK I'D WAIT AN ENTIRE YEAR AND A HALF?
MY LIFE DOESN'T RUN ON YOUR TIME
...NO.
KIRIYA-SAN—
IF WE BREAK UP TODAY, I'M GONNA FORGET YOU IMMEDIATELY
I'VE HAD ENOUGH OF DATING YOUNGER MEN
I LIKE OLDER MEN BETTER ANYWAY
THEY'RE MATURE, THEY HAVE MONEY, AND THEY CAN AFFORD THE LIFESTYLE THAT I'M USED TO I'M GOING TO FIND A HOT OLDER MAN,
AND HAVE A MEANING-LESS AFFAIR

I CAN'T!
I CAN'T DO IT!
I WOULDN'T BE ABLE TO FORGET YOU, I'D END UP SPENDING EVERY DAY THINKING ABOUT YOU,
I'D LOSE MYSELF,
IN THIS LOVE
I'D BE USELESS FOR WEEKS, FOR MONTHS...
I WOULDN'T BE ABLE TO CONCENTRATE, I'D MISS YOU MORE AND MORE AND MORE...
SO YOU CAN JUST, JUST--
KIRIYA-SAN
Hyuk
...

I WON'T DO IT!
I'M SORRY, KIRIYA-SAN.
YOU'RE RIGHT. YOU DON'T NEED TO WAIT. GO AHEAD AND FORGET ME IF YOU WANT.
BUT I'LL BE BACK, AND I'LL WIN YOU OVER AGAIN
.....
HEY, LIFT YOUR HEAD
I WANNA KISS YOU, CAN I?
.....
HELL NO.
OKAY

.....
DIDN'T YOU HEAR ME SAY 'NO' JUST NOW? YOU NEVER LISTEN...
YEAH BUT...

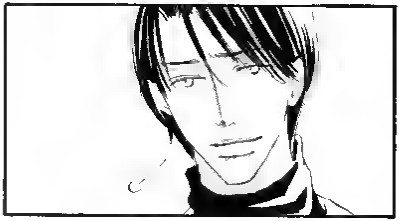
SORRY I CAN'T TAKE YOU ANY CLOSER THAN THIS.
I'D RATHER DROP YOU OFF IN FRONT OF YOUR HOUSE BUT...
IT'D BE A BAD IDEA. I KNOW.
I'LL BE FINE THE TRAIN STATION IS JUST AROUND THE CORNER.
WHICH CORNER?
THE SECOND ONE, WITH THE STREET LAMP.
I'LL WATCH UNTIL YOU REACH IT.
UNTIL YOU TURN AROUND THE CORNER AND OUT OF MY SIGHT.
I'M STILL A KID, KIRIYA-SAN, BUT
I'LL GROW UP FAST
AND WHILE I'M ON THE OTHER SIDE OF THAT CORNER, CUT OFF FROM SEEING YOU, I'LL DO EVERYTHING POSSIBLE TO CATCH UP TO YOU AS SOON AS I CAN

AND THE NEXT TIME I TURN THAT CORNER, THE DAY I GO FIND YOU AND WIN BACK YOUR HEART,
I'LL HAVE GROWN UP, AND I'LL BE COMPLETELY IRRESISTABLE LOOK FORWARD TO IT
Until the day I turn that corner
All I ask is that

WELL KISHIMOTO
WHERE DO YOU PLAN TO GO FROM HERE?
IS THERE ANY UNIVERSITY YOU'VE HAD YOUR SIGHTS SET ON? ANY DREAM YOU'D LIKE TO PURSUE?
FUTURE PLANS
5-1 YUUYA KISHIMO
GOAL #1 Music, really
UH...
NOT REALLY, NO...
I'LL GO TO ANY SCHOOL THAT'LL TAKE ME
YOU HAVE A DECENT HEAD ON YOUR SHOULDERS YOU SHOULD WORK HARDER, AIM HIGHER.
YOU'RE GOOD AT MATH AND SCIENCE RIGHT?
BETTER THAN I AM WITH LITERATURE, I GUESS
IN ANY CASE, YOU NEED TO GIVE SOME SERIOUS THOUGHT TO WHERE YOU WANT TO GO FROM HERE
RIGHT

Staff Room
HELLO
HI
THANKS FOR YOUR TIME SENSEI
STILL NOT SURE WHAT TO DO WITH YOURSELF?
WHERE'S YOUR YOUTHFUL AMBITION KISHIMOTO-KUN?
ARE YOU GOING SENILE ALREADY?
NO ONE ASKED FOR YOUR OPINION!
HUH? OH...
IT'S NOT SO MUCH THAT I'M NOT SURE
Here we really care
WHAT?
GEEZ, DO YOU GUYS TALK ABOUT EVERYTHING?!
"I DON'T REALLY CARE" DOESN'T SOUND LIKE SOMEONE WHO'S AIMING TO BECOME A MATURE IRRESISTABLE GUY
HA HA

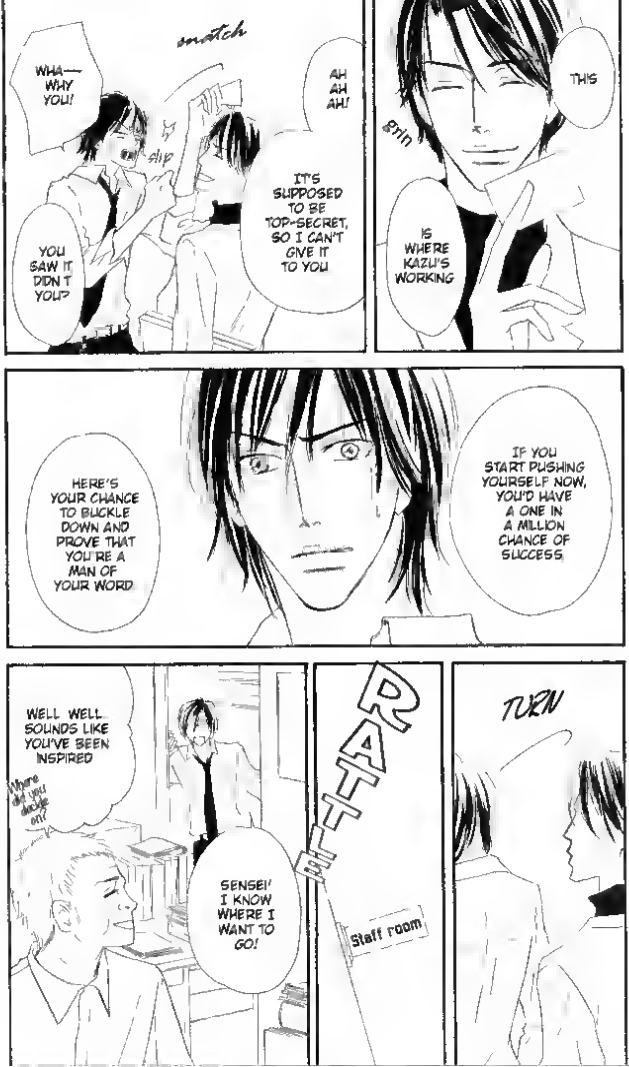
Hm
step
step
TIME MACHINES AREN'T ALLOWED TO TRAVEL BACK IN TIME
WHAT?! REALLY? WHY NOT?!
LOOK IT UP YOURSELF!
WHAT YOU NEED TO DO IS STUDY LIKE MAD
AND ATTEMPT SOMETHING INCREDIBLE LIKE BUILDING A TIME MACHINE
step



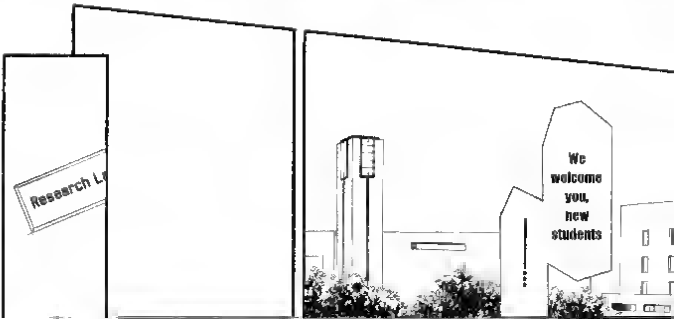
ISN'T THERE ANYTHING THAT YOU'VE ALWAYS WANTED TO DO?
I WANT TO GRADUATE AS SOON AS POSSIBLE
step
ANYONE CAN DO THAT BY JUST ATTENDING SCHOOL REGULARLY
step

FWIP
ALL RIGHT, I'LL GIVE YOU YOUR MOTIVATION
WHAT, YOU THINK YOU'RE SMOKIN'?
SHUT UP!!
YOU THINK I DON'T KNOW THAT?! I JUST...
YOU KNOW FOR ALL YOUR BIG PROMISES, YOU STILL SEEM TO BE LACKING IN WILLPOWER AND MOTIVATION

T/N: And who knows "Toukun" fighting, sighs) okay. Yuu hasn't said to motivate/ give courage to the person who is stopped

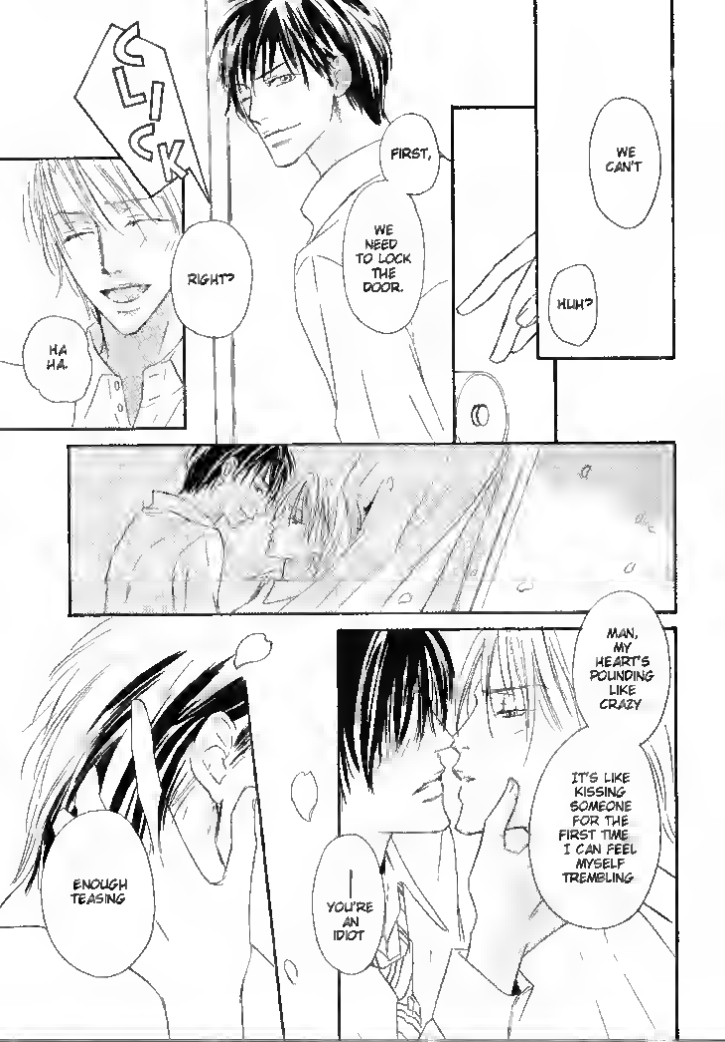

snatch
WHA— WHY YOU!
AH AH AH!
slip
IT'S SUPPOSED TO BE TOP-SECRET, SO I CAN'T GIVE IT TO YOU
YOU SAW IT DIDN'T YOU?
grin
THIS
IS WHERE KAZU'S WORKING
HERE'S YOUR CHANCE TO BUCKLE DOWN AND PROVE THAT YOU'RE A MAN OF YOUR WORD
IF YOU START PUSHING YOURSELF NOW, YOU'D HAVE A ONE IN A MILLION CHANCE OF SUCCESS
WELL WELL SOUNDS LIKE YOU'VE BEEN INSPIRED
Where did you decide on?
SENSEI! I KNOW WHERE I WANT TO GO!
DASH
Staff room
TURN

OF ALL THE SCHOOLS OUT THERE, OF COURSE HE PICKS ONE OF THE TOUGHEST ONES TO GET INTO.
I DON'T KNOW IF HE'S JUST BEING CRUEL OR WHAT....
LOOK, I KNOW I SAID YOU SHOULD AIM HIGH... BUT LET'S BE REALISTIC HERE!
WHAT?
WHAT'S THAT SUPPOSED TO MEAN?! I CAN PULL IT OFF IF I START WORKING NOW!!
ha ha ha
tap
tap


Research L
We welcome you, new students

sensei
I'M HERE.
KIRIYA-SAN.
ISN'T THERE ANYTHING ELSE YOU WANT TO SAY?
click
TCH,
THAT'S THE FIRST THING YOU HAVE TO SAY TO ME?
—YOU AREN'T SUPPOSED TO ENTER THE ROOM UNTIL AFTER YOU'VE RECEIVED PERMISSION

CONGRATULATIONS ON GETTING IN
I THOUGHT FOR SURE YOU'D NEVER MAKE IT
WE NEED TO TALK ABOUT THIS MEAN STREAK OF YOURS
YOU PICKED THIS INSANELY HARD SCHOOL ONLY TO MAKE ME INTO A STUDENT AGAIN?
OUR RESPECTIVE DEPARTMENTS RARELY CROSS PATHS
I GUESS THAT'S TRUE
BUT ONTO MORE IMPORTANT THINGS,
WELL?
AM I IRRESISTABLE?
HARD TO SAY,
I got taller, and I cut my hair. Didn't you notice?
YOU DON'T LOOK ANY DIFFERENT, AND YOU STILL TALK LIKE YOU DON'T HAVE MUCH IN THE WAY OF BRAINS
TCH STILL AS CRITICAL AS EVER, I SEE
YOU HAVEN'T CHANGED EITHER
THAT'S NOT TRUE
YUU-
WAIT
YOU'RE JUST TOO CUTE


CLICK
HA HA.
RIGHT?
FIRST, WE NEED TO LOCK THE DOOR.
HUH?
WE CAN'T
MAN, MY HEART'S POUNDING LIKE CRAZY
IT'S LIKE KISSING SOMEONE FOR THE FIRST TIME I CAN FEEL MYSELF TREMBLING
YOU'RE AN IDIOT
ENOUGH TEASING

...Surely, true love is found through the purity of one's emotions.

The End

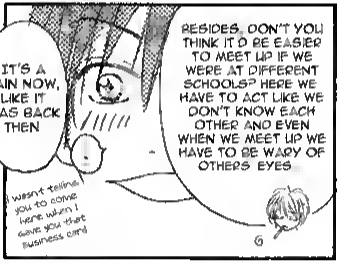
BBC

BE×BOY COMICS

あの角を曲がったところ

ANOKADO WO MAGATTA TOKORO ANOKADO WO MAGATTA TOKORO ANOKADO WO MAGATTA

川唯東子



Hang in there little boy

こんにちは。山咲東子です。
コミックスをまた取って下さって有難うございます。リアレさんからは初のコミックスになりますが、如何でしたか？生徒×先生は王道と言いますか…先の読み易いCPだとは思うのですが…毎下攻めが大好きなもので、えへ。考えてみると今まで描いたマンガって毎下攻めが多いかも…。
よくて同い年、年上が攻めというのは1本しかないぞ?! あああ偏りすぎ!!
どんだけ毎下攻めが好きやねん、私。だって毎下の子が寂しくて、アワアワして漏らしちゃった（くはっ…?）とかたまらなんだもの。ヘタレな攻くんが10年後くらいにとびきりイイ男になるかも　と考えるのも楽しいし。優我くんもイイ男になるといいですねえ。
ちなみに次に描く予定のお話も毎下攻めです…ガッツリ。

それではちょびっとだけですが描き下ろしをどうぞー。
まだまだヘタレな優我くんですよ。
少しでも楽しんでもらえると嬉しいです。
ではまたお会いできる事を願って☆

山咲東子

Dude, and that's when Kishimoto here went up to Professor Nonaka and #unreal
Stop it—
Don't talk about that. It's embarrassing.
Eh—? What are you talking about!? Tell us—
shake
Still laughing with that stupid look on his face—
YAAAAY
stark heart
When he's putting up that face, he still looks like a kid.
hehe!
I said enough already!
Stop it!
angry
.....

NO
MOVE YOUR HAND LET ME SEE YOUR FACE
NN
KIRIYA-SAN, TURN THIS WAY
AH
KIRIYA-SAN
UU
NN STO-
I CAN'T
I'M COM-
AH...
GO AHEAD, YOU DON'T HAVE TO HOLD BACK
AHH
LET GO

I'M SORRY... BEAR WITH IT JUST A LITTLE LONGER.
ARE YOU ALRIGHT KIRIYA-SAN?
AHH
LET ME COME, TOO...
HU
KISS
NO
AH
AH-
AHH .
How did the stupid boy from this afternoon turn into this?
And, it's all because of this brat...
Damn it. I'm already such a mess.
DON'T SAY SOMETHING LIKE THAT.
NO
NO WAY
YOU'RE CUTE, KIRIYA-SAN
Why is it that only in front of me...
he—

EH?! WAIT KIRIYA-SAN?!!
I DON'T WANT TO! NOW GET OFF
Hurts. It hurts! You're violent!
WAH!? WHAT ARE YOU ANGRY FOR?
EHH?!
OOOwwww!!
SFX IMPACT
ばくっ
It's...
うっ!!
stop it
?!!
GET OFF
WAI—! WHAT?! WHAT'S WITH YOU ALL A SUDDEN?!
HEY, KIRIYA-SAN? DID I DO SOMETHING?
Hm
WAS I RAD? DID IT HURT?
I'm sorry—
DID I DO SOMETHING WRONG?
What's going on? Is this some kind of role-playing I don't know about?
KIRIYA-SAN ?
SHUT UP
And I haven't come yet And I don't really understand but I'm sorry Forgive me please
I SAW YOU LAUGHING WITH THIS STUPID LOOK ON YOUR FACE...
DURING LUNCH BRE...K, WHEN YOU WERE WITH YOUR FRIENDS...
EH?
Stupid look?
HEY, KIRIYA-SAN
WHY ARE YOU ANGRY? I WON'T UNDERSTAND UNLESS YOU TELL ME
...TO-DAY...

Haha stupid look, huh He's possible after all—
EH—? AH—IN THE COURT-YARD?
NO WAY!! WHERE D YOU SEE ME FROM?
I didn't notice you at all
WHY?
I do know that, In front of me, you try to act like an adult with all your might.
YOU SEEMED TO BE HAVING FUN
YOU LOOKED YOUR AGE AND YOU WERE CUTE
But...
It feels like you never show me this important part of you...
IN FRONT OF ME, YOU ONLY PUT UP THIS COOL FACE
YOU'VE NEVER SHOWN ME THAT SIDE OF YOURS
AND, WOULDN'T YOU WANT TO LOOK COOL IN FRONT OF THE ONE YOU LOVE?
ISN'T IT N..TURAL?
!
AFTER ALL, DON'T I LOVE YOU LIKE CRAZY?
Somehow,
It feels a little lonely...
Haha
OF COURSE I DO THAT

I'M A MAN DESPERATELY IN LOVE
GIVE ME A LITTLE CREDIT
hahaha
BUT, SOMEHOW, EVEN IF I LOOK COOL, DON'T YOU THINK THAT I HAVE NO PERSUASIVE POWERS AT ALL—?
sits all naked
I suck don't I—
HAHA IT'S TRUE
BUT, IF IT MEANS I CAN WORK MY WAY INTO YOUR HEART, I'D STAND ON MY HEAD OR SET ON MY KNEES OR DO WHATEVER IT TAKES
WHAT SHOULD I DO TO WIN YOU?
STUPID
touch
Your hand?
EH... WHAT? YOU WANT ME TO PLAY THE DOG?
Is it okay woof woof to say woof— some things like that?
Wah— It's dark wah—
IT'S NOT LIKE THAT!
You mis-think!
LOOK

COME HERE
IF YOU STAY LIKE THAT FOR-EVER, YOU'LL CATCH A COLD
—AND
YOU CAN CONTINUE WHAT YOU WERE DOING EARLIER
!
Jump!
yelp
SFX GRAB
WOOF!!
UWAH! IDIOT! YOU'RE HEAVY.
DON'T LICK ME, YOU STUPID DOG!!
Arrrgh, I don't like it,
he's practically got me tied around his little finger.
I love you
I love you so much
stop it...
Haha, because,
aren't we completely in love, with each other?
Well, I guess it's not so bad.
[END]

Ano Kado Wo Magatta Tokoro

Chapter 01
by Toko Kawai

A BIG THANK YOU to:

Scanner: hinatanoyume
Translator: pockystar
Editor: kiara-chan
QC: hinatanoyume & brissen

Toko Kawai Fans
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Ano Kado Wo Magatta Tokoro

Chapter 02
by Toko Kawai

A BIG THANK YOU to:

Scanner: hinatanoyume
Translator: pockystar
Editor: hinatanoyume
QC: hinatanoyume & pockystar

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http://www.kawaisa.net/

Ano Kado wo Magatta Tokoro

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BriggGen/lyrebird

Graphics:
cygnus/daisy131

A huge thank you to Attractive Fascinante for the joint effort
Attractive Fascinante
http://community.livejournal.com/afascinante/
Alluring Attraction, Captivating Fascination

Ano Kado Wo Magatta Tokoro

Chapter 04
by Toko Kawai

A BIG THANK YOU to:

Scanner: hinatanoyume
Translator: randomwalker01
Editor: sheccanread
QC: hinatanoyume
& brigsen

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Ano Kado wo Magatta Tokoro

Chapter 5
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Scanner: Hinatanoyume
Translator: Pockystar
Editor: Pockystar
QC: Pockystar and BrigGen

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ANO KADO WO MAGATTA TOKORO

EXTRA CHAPTER
BY TOKO KAWAI

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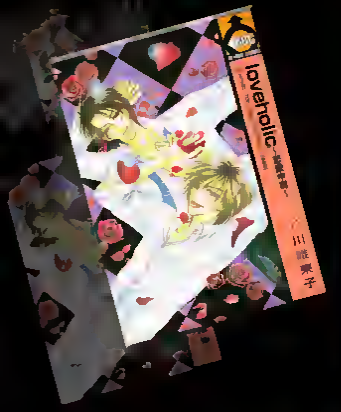
CONGRATULATIONS TO TOKO KAWAI
FOR THE FOLLOWING LICENSED TITLES

LOVEHOLIC ~ BONDZ ~ IN THE WALNUT



FROM ALL TOKO FANS!

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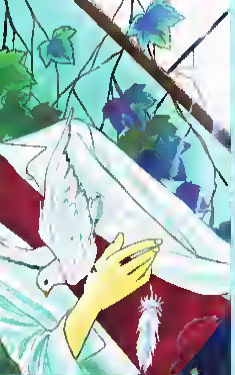

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